



Addendum to Contract

Tap Dogs 2006

As of August 22, 2005

****THIS VERSION SUPERCEDES ALL OTHERS****

****SUBJECT TO CHANGE****

LOCAL PRESENTER AGREES TO FURNISH AT ITS OWN EXPENSE:

IN GENERAL: Tap Dogs is an attraction produced by Columbia Artists Theatricals, Inc. A Contact Sheet is attached for your convenience. The addendum presents the requirements anticipated for this show. Do not hesitate to call with any concerns or questions. A Tech Pack, which is referred to throughout the addendum, will be sent closer to the performance date and will address in more detail the specific needs of the show. It will not override or replace the agreed-upon addendum, and it will not have to be signed.

The following Technical Requirements for the 2006 Tour of "TAP DOGS," hereafter referred to as the "Company" are an integral part of the engagement agreement and as such should be read carefully, signed and returned with the Tap Dogs Company contract in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of Columbia Artists.

The Company will arrive with one (1) fifty-three (53'0") foot tractor-trailer and two (2) buses. Please see that the loading area is CLEARED OF ALL VEHICLES, SNOW, ICE, etc., BY LOAD IN. 1 "Land Line" 220 Volt Electrical connection for 1 tour bus at the dock is requested.

The Presenter guarantees to obtain all permits and authorization necessary to allow truck and trailer access to the venue loading dock one hour prior to and for the duration of the first day of the Loading, and one hour prior to and for the duration of the Load out.

Should local conditions or regulations or laws make it impossible to keep the trailer at the venue loading dock, all arrangements must be made by the Presenter to arrange parking as close to the venue as possible for same trailer. The arrangements must be discussed with the Production Manager, and must allow unlimited access to the trailer for the duration of the engagement. Parking near the venue is also required for the two- (2) buses, in which the Company travels.

Tap Dogs IS NOT a Yellow Card Attraction

LABOR CALLS:

The following information is based upon an average Load-In and Load-out time. The number of staff actually required will vary from Venue to Venue, and is dependent upon many factors. If there are local work rules imposed upon departmentalization of the staff the crew numbers will be adjusted by the Production Manager to suit any such local rules. Please inform the Production Manager of any such rules at the same time as forwarding the Venue plans.

The Company tours with a crew of Five (5) persons comprise of the Production Manager, Head Carpenter, Prop/Wardrobe Master, Head Sound, and Head Electrician. The Head Sound operates the sound console. This touring staff is not included in the staffing requirements that follow.

Our labor calls are based on the premise that able-bodied stagehands with expertise in a specific department can and will assist from one department to another as need arises during load in and load out.

Load-ins will commence at 8:00 AM for evening performances and at 6:00 AM for matinee performances unless notified by the Production Manager. Wardrobe crew should report two hour after published start time. The tour's Production Manager in conjunction with the Presenter's office will confirm all calls in advance.

Please note that this is a “heavy” show. ALL carpenters and truck loaders must be able to lift and manipulate a minimum of 75 pounds per person.

The estimated labor requirements for your city are as follows:

	<u>LOAD IN</u>	<u>SHOW CALL</u>	<u>OUT</u>
CARPENTERS	10	3	10
FLYMAN	1	1	1
WEIGHT LOADER	1	0	1
(If a double purchase house add one weight loader)			
ELECTRICIAN	6	2	6
SOUND	4	1	4
PROPS	1	1	1
WARDROBE	1	0	1
LOADERS	6	0	6
TOTALS	30	8	30

PRESETS:

Two Hours before show: Sound Head 1

One and a Half Hours before Show: Carpenters 3
Flyman 1 (if position can double as a deck carpenter)

One Hour before Show: Electricians 1

Both Carpenters and Performers will move scenery during the performances.

The Company travels with one (1) musician. The musician will setup his equipment on the day of load in. All running crew must wear Stage Blacks.

STAGE REQUIREMENTS:

THE SET FOR THIS ENGAGEMENT IS A STEEL STRUCTURE AND CANNOT BE MODIFIED BEYOND THE FOLLOWING MINIMUM REQUIREMENTS. YOU MUST NOTIFY THE COMPANY IMMEDIATELY IF YOU ARE UNABLE TO COMPLY WITH ANY OF THESE REQUIREMENTS.

Minimum Proscenium Opening: 33 feet wide by 13 feet high

Minimum Stage Depth: 28 feet, measured from the plaster line. If the stage depth is less than 28 feet, but at least 24 feet, the company can still fit if and only if there is an apron that is structurally stable and at least 32 feet wide by 4 feet deep.

There also must be a three feet wide by 2 feet deep area available for the sound stack, either downstage or offstage of the staging area. There also needs to be a lighting position downstage of the proscenium able to support 700 Lb.

THE PRESENTER MUST BE AWARE THAT IF THE STAGE IS MOVED DOWNSTAGE OF THE PROSCENIUM THAT SIGHTLINE PROBLEMS MAY OCCUR DUE TO THE LOCATION OF THE SOUND STACKS.

Minimum Backstage Clearance: 5 feet offstage right unobstructed/ 5 feet offstage left unobstructed.

Minimum Stage Weight Needed: 2,000 pounds of counterweight needed at stage level. Plus an additional amount of 4500 Lbs. For line sets.

Minimum Grid Height: Pipes must clear to 35 feet.

Minimum Loading Door: 8 feet high by 6 feet wide

In the event that the presenter's facility does not conform to the attraction's minimal technical requirements as stated above, additional local personnel may be required.

GRID:

No Chain Motors or Truss will be utilized. The Company will use in house line sets. The following is the weight and distance of the pipes used. ALL battens on stage must be 1 ½" diameter pipe.

<u>Line</u>	<u>From Plaster Line: Distance</u>	<u>Weight (approx)</u>
1 st Electric	1' foot	600 lbs.
Audio	8' feet	200 lbs
2 nd Electric	9' feet	100 lbs
Scenic Wall	14' feet	600 lbs
Married Batten	15' feet	840 lbs
3 rd Electric	22' feet	840 lbs

The Married batten and the 3rd Electric are joined by (four) 4 pieces of pipe supplied by Company. On the 3rd Electric an 8' foot section of truss will be suspended from the batten at a distance of 18' feet. The Company will supply the truss and pipe connections. Chain Motors can only be utilized under advance approval of Production Manager.

Notify the Production Manager immediately if this is not possible.

CARPENTRY:

PLEASE NOTE THIS WILL SERVE AS THE OFFICIAL NOTICE THAT THE COMPANY MAY HAVE TO LAG INTO THE STAGE DECK.

If this is not possible please contact the Production Manager immediately so a solution can be worked out.

The stage floor must be flat with no incline or decline. The Company will provide flooring to be laid over the existing stage. If the stage is polished, waxed or varnished, Presenter must provide at their expense, carpet runner or similar material to protect the stage.

The depth from the fire curtain to upstage is twenty-eight (28) feet, if local fire laws require a seal for the fire curtain, the Presenter as a local documented expense (additional labor not included in crew calls) must provide all materials and labor.

Under no circumstance will the Company perform on portable staging without advance approval of Production Manager.

The Presenter guarantees that the stage area shall be broom swept and clear of all debris. The Presenter guarantees that the stage and wings shall be completely clear of all theatrical and other equipment not required by the Company (including but not limited to pianos, orchestra shells, cinema screens, extra lighting equipment, and extra sound equipment.)

ELECTRIC'S:

Power source location to be within 50 feet of the proscenium arch. This show requires 3 PHASE 400 AMPS per leg.

A reserved, secured location for the light board operator with a minimum of 4' (four feet) wide by 3' (three feet) deep with sturdy table and comfortable chair in Front of House. In the event that this position is to be placed within the seating area all seats within the required area must be removed before load-in begins.

The Presenter will be responsible for providing the Front of House lighting from a plan to be provided, 6 – Profile 2KW 11/26 with shutter & iris OR 12 Profile 1KW 11/26 with shutter & iris. The lighting equipment is required to be supplied by the local Presenter and documented as a local expense. The lighting must be able to interface with the Company's Whole Hog II, DMX 512 protocol board. The Front of House instrumentation must be in place and in working order prior to the Company's arrival. The Company will forward all paperwork and a lighting plot upon the Presenters request. Should the Presenter's theatre require a qualified electrician to tie-in power needed, that electrician must be present at the beginning of load-in and at the beginning of load out.

The Company requires the use of a ladder, genie or suitable device to reach the Onstage Pipes and Front of House Lighting Equipment. Must reach a minimum of 25' (twenty-five feet).

The Company travels with an F-100 fog machine and a hazer. Please make sure that the venue's HVAC technician is aware of this.

The Presenter guarantees that any lighting equipment and power supplied shall be in safe working order.

The placement of any and all lighting instruments shall be at the Company's exclusive discretion.

SOUND:

Sound operates from the FRONT OF HOUSE. A position must be cleared 11 foot six inch wide by 6-foot deep level surface. This position cannot be in a closed room or a room with a window. This position must be no more than one hundred and fifty (150) feet from the stage, unless by prior negotiation with the sound engineer. In the event that this position is to be placed within the seating area all seats within the required area must be removed before load-in begins.

The sound system requires a minimum of 200 AMPS 3 PHASE POWER. This power must be isolated from the lighting and building power and must be within fifty (50) feet of the proscenium. If your venues does not have this please contact the Production Manager so that a solution can be worked out.

The Company tours with a complete sound system, however if the venue has house sound equipment that is comparable with the Company's, the Company may choose to use it. Should the Touring Sound Engineer choose to utilize equipment supplied by the venue there shall be no charge made by the Presenter.

In all venues with no exceptions, the Touring Sound Engineer will operate all sound equipment and all amplification levels shall be at the Company's exclusive discretion.

A "Clear Com compatible" intercom system is required for all working positions. This usually requires 8 to 12 stations. The exact number and locations will be specified in the Tech Pack, which will be sent closer to the performance date.

Information regarding venue sound equipment shall be forwarded to the Production Manager at the same time as the plans of the venue.

PROPS:

Props require Two (2) eight-foot long tables, Twelve (12) chairs and three (3) trashcans for on stage use.

The stage floor must be mopped prior to curtain at the Presenter's expense.

WARDROBE:

The Company requires the exclusive use of one (1) industrial heavy-duty washing machine and two (2) industrial heavy-duty clothes dryers. If an industrial heavy-duty washing machine cannot be provided two (2) domestic washing machines and three (3) domestic dryers may be substituted upon consultation with the Production Manager. The Presenter guarantees the washing machine(s) and dryer(s) will be in good working order. The Company will require access to the washing area at any time when the Company is present at the Venue. If your venue does not have washing facilities then laundry can be done at a local laundry-mat, at the Presenters expense.

The Company requires daily wardrobe maintenance taking four (4) hours to wash/dry costumes and possible boot repair. There is no requirement for wardrobe performance crew unless determined by local regulations and work practices. If this is the case, the Presenter will be responsible for the cost of any additional personnel. The wardrobe maintenance is in lieu of a performance requirement and will be considered a documented local expense and under no circumstance will Producer agree that it is a Producer expense.

PRODUCTION:

The Company requires the use of a room to use as a Company office, this room needs to have one phone line that is live and installed and access to High Speed Internet either wireless or Ethernet before the Company arrives at no cost to the Tap Dogs company.

Stage and Dressing Room temperature must be no less than sixty-six (66) degrees Fahrenheit nor greater than seventy-three (73) degrees Fahrenheit.

HOSPITALITY:

- 1) One hour after the beginning of the **Load In**, the Crew requires a restaurant quality coffee and tea service (w/milk and sugar), juice, hot chocolate, and donuts/bagels/Danish for the entire local and road crews.
- 2) Two hours before each curtain the Company requires thirty-six (36) one liter plastic bottles of drinking water, eighteen one liter plastic bottles of Gatorade (any flavor), cookies, fruit, chewy granola bars, tea and coffee service (w/milk and sugar), and juice.

The Company requires the use of a "Green Room" area, which should be away from the stage, and separate and private from any public areas.

Crew Meal:

Presenter agrees to provide catering for crew, which totals Six (6) on LOAD IN DAYS. We strongly encourage enough food for both the Tap Dogs Crew (and local performance crew, though not required). We find that supplying this basic, inexpensive meal greatly assets the production in "good will" and allows the crew to remain on site to address any final issues.

Company Meal:

On performance days with two shows scheduled in the same concert hall, drinks and a light breakfast fare (i.e. bagels & cream cheese and fruit) is required before the first performance. Between the two performances a Company meal for eighteen (18) is required, (and local performance crew, though not required) ½ hour after curtain down of the first performance. Presenter shall supply a sample menu to the Company Manager for approval. Catering should include, but not limited to: Hot meal with fresh breads, fresh salad, fresh fruit, cooked vegetables and a selection of desserts.

Glasses, mugs, plates, bowls, flatware, and napkins are also required. Your efforts to provide real dishes (as opposed to plastic ware) are much appreciated. Please provide a large trash bin and a few bussing trays for dirty dishes. It is very helpful if the caterer or someone on staff is available in the catering room during the meal.

The Company also requires hot coffee with sugar, sugar-substitute, and milk; hot water with tea, honey, and lemon; individual bottles of cold non-carbonated mineral water; and a selection of cold diet, caffeine-free and regular soft drinks and fruit juices kept on ice. Any specific requests will be included prior to the performance date. Please be sure there is an adequate supply of ice. It is also important to provide an individual ice container for clean ice that will be used for keeping the individual drinks cold while eating at the table.

The Company meal must be placed in a common area near the dressing rooms and **must remain warm throughout intermission**. The drinks, dessert and fruit should remain in place until after the performance. The exact specifications should be discussed in advance with the Company Manager.

PERMITS:

The Company's performance includes the use of a cigarette lighter and one (1) cigarette, which is lighted and smoked during the performance. The Company's performance includes the use of four (4) grinders, operated by the cast. This equipment generates low temperature spark not flame. The Presenter shall obtain permission from the venue, and obtain any permits, licenses or allowances required to permit the Company's use of the grinders, cigarette lighter, and cigarette. Performances also include the use of a fog machine and smoke machine.

FACILITY REQUIREMENTS:

The Presenter will supply adequate security for all of the Company's equipment, sets, properties and personal belongings from the beginning of the Load-in until the conclusion of the Load-out. Any damage to said Company property resulting from a breach in security would become an expense of the Presenter.

From the beginning of the load-in to the end of the load-out, the Company shall be the exclusive occupant of the auditorium and stage and dressing rooms. Under no circumstances shall the Presenter allow any unauthorized personnel into the areas under the use of the Company.

The Company will require access to the stage two hours (2) before each scheduled curtain for the preset of the show. Company may require additional time on stage during the day throughout the engagement for maintenance or rehearsal purposes. During these maintenance periods it might be necessary to weld or paint on stage. The company travels with all

the necessary supplies to perform these work calls. The Company will give adequate notice excepting emergencies or unforeseen circumstances.

There must be sufficient room for storage of the Company's Road cases, tool crates, amp racks and set spares in the stage area, or within close proximity of the stage area. If storage is not available, the Company's trailer must be parked and easily accessible from the stage.

DRESSING ROOM REQUIREMENTS: The Company requires dressing rooms for ten (10) persons. Three (3) star dressing rooms plus one or two (1-2) chorus rooms for the band. All dressing rooms must be equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, toilets and at least two (2) showers. These rooms must be Separate and private from any area used by the public. These rooms must be available from the beginning of load in until 1 hour after the completion of load out.

These dressing rooms should be properly cleaned before the Company's arrival, temperature-controlled, lighted sufficiently for applying make-up, and should be equipped with

- Kleenex tissues
- Cloth hand towels
- Costume rack with hangers
- Full-length mirrors
- Bottled non-carbonated mineral water with glasses.

In addition, the dressing rooms should be under lock control and should be inaccessible to the public during performance.

Stage and Dressing Room temperature must be no less than sixty-six (66) degrees Fahrenheit nor greater than seventy-three (73) degrees Fahrenheit.

TRANSPORTATION REQUIREMENTS: One (1) van with driver (who may also be needed as a runner) is required on the day of the performance to provide local transportation for the Company's crew during the day. Also, depending on the Company bus driver's sleep schedule for that day, transportation to and from the theatre may be needed for the musicians. The exact specifications should be discussed in advance with the Company Manager.

If the Company is to be picked up at the airport, transportation for 20 people plus luggage and equipment is required to transport the Artists to and from the airport, as well as to and from the hotel and concert hall. Someone should meet the Company at the landing gate with a hand-held sign marked "TAP DOGS" for immediate visibility and identification.

PUBLICITY REQUIREMENTS: The Local Presenter agrees not to use any publicity materials (including, but not limited to, the biography, photographs, flyers, video, ad slicks, etc.) other than those materials provided by Columbia Artists. To publicize this performance. In addition, the Artists names may not be used or associated, directly or indirectly with any product or service without the written consent of Columbia Artists.

BILLING REQUIREMENTS: The billing for this show must be as follows in any and all publicity releases and paid advertisements including, but not limited to, programs, signs, lobby boards, and marquees. Billing copy will be forwarded not later than 8 weeks prior to your scheduled performance. The billing must be consistent in all advertising and program copy in total. Any deviation from this billing or the use of quotes other than those provided by CAT must be approved in writing. It is understood that with the space limitations of some ads and calendars, etc., some variations may be required -- this must be approved in writing by CAT (see Contact Sheet). The Artists could consider any violation of the above a breach of contract.

TICKET REQUIREMENTS: The Company requires ten (10) complimentary seats in **prime locations** for each performance. These tickets must be held in pairs and/or groups of four and must be held until one hour before the performance. The Company Manager will try to notify you in advance of this need so as not to restrict your potential for selling the seats.

INTERVIEW REQUIREMENTS: The Artists will endeavor to fulfill interview and promotional requests; please see the contact sheet for the appropriate phone numbers. It is extremely important to submit requests as early as possible (up to two

months prior to your performance). Due to rigorous tour scheduling, there will be instances when such requests cannot be granted, and we ask for your understanding in these cases.

BACKSTAGE AND RECEPTION REQUIREMENTS: When the schedule permits, the Artists are usually very happy to greet your special patrons and some audience members in the backstage area for a short period of time immediately following the performance. We understand the importance of the Artists being available after the performance; however, in cases to the contrary, we greatly appreciate your understanding.

With the demands of travel and daily performances, the Artists will be very limited as to time and energy available for receptions; **all reception requests must be cleared through CAT** (see Contact Sheet). Any approved receptions must be at the theatre immediately after the performance. Please understand that the Artists may be able to attend for only a short period of time. The Artists will be unable to travel to private homes and will be unable to attend sit down dinners.

PROGRAM REQUIREMENTS: A program page with the proper format, billing, and credits will be sent to the Local Presenter closer to the performance date. The Artists have the right to choose all program selections.

CONCESSIONS: One (1) skirted table is required in the lobby for selling the Artists' CDs, etc.

SUPPORTING ATTRACTION REQUIREMENTS: Local Presenter agrees that no announcer, master of ceremonies, or any other performing artists shall appear in conjunction with this performance without the prior approval Columbia Artists.

RECORDING/TAPING REQUIREMENTS: Recording, taping and/or broadcasting of this performance (audio and/or visual) is **strictly prohibited**. Local Presenter agrees not to record the event in any form for any reason, unless agreed to in writing by Columbia Artists. If recording is approved, a separate recording agreement must be negotiated.

ADDENDUM ADHERENCE AND DISSEMINATION: No deletions, additions, or substitutions to this document will be accepted unless counter-initialed by Columbia Artists Theatricals, Inc. The Local Presenter hereby guarantees that this addendum will be distributed in its entirety, exactly as is (or as corrected and approved) to the appropriate technical and administrative personnel at the concert hall as contracted hereunder.

AGREED TO AND ACCEPTED:

By: _____
(Presenter)

_____ (Columbia Artists)

Date: _____

Date: _____



CONTACTS:

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Executive Producer:

Aldo Scrofani

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Press & Media:

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(917) 206-4600
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Tour Personnel:

Company Manager:

Nicole McClendon
(512) 423-2904
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Production Manager:

Bridget Welty
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(646) 349-4319 FAX
BKW2369@aol.com



PRESENTER INFORMATION SHEET For "Tap Dogs 2006"

Hall name _____

Hall address (for truck) _____

Hall capacity _____ Stage Dimensions _____

Phone numbers: Main _____ Fax _____

Emergency _____ Box Office _____ Backstage _____

Recommended Hotels _____

Contacts (please fill out information if different from above):

Director _____

Phone _____ Fax _____ e-mail _____

Tech Director _____

Phone _____ Fax _____ e-mail _____

Marketing/Publicity _____

Phone _____ Fax _____ e-mail _____

Concessions _____

Phone _____ Fax _____ e-mail _____

House Program _____

Phone _____ Fax _____ e-mail _____

**** TO EXPEDITE OUR CONTACT WITH YOU, PLEASE RETURN WITH CONTRACT TO
COLUMBIA ARTISTS AND ALSO FAX AND/OR E-MAIL THIS SHEET ONLY TO:**

Paul M Rambacher, Fax:(815) 461-9016

ProMngmntRsrce@aol.com

OPTIONAL THIS TOUR
PLEASE ADVISE PRODUCTION MANAGER WHEN CONTACTED

WATER

If the Presenter so chooses, we will use 10 gallons of clean water during each performance. While the water is clean at the beginning of the performance, the Company makes no representation as to the condition of the water by the end of the performance. The water may be used as an integral part of the performance. If your Venue allows the use of water in the show, then please ADD 1 (one) prop person to the call. This person will be required though out the Load in, Performance and Load Out. The Venue MUST supply and install plastic to cover the Stage. A Minimum of 45' (forty-five feet) wide by 30' (thirty-feet) deep. This must be in place BEFORE load in begins.

NOTE: The water will potentially spray the first two rows of the auditorium as well as the front twelve feet of the stage area. The Presenter will not hold the Company liable for any claim for damages from the audience members resulting from the use of the water.

The Company suggests that tickets in the first two rows for each performance be sold only through the box office so that this aspect of the show can be explained in advance to the purchaser and supply them with inexpensive Poncho's.

If the Company is to perform for more than one week the stage surface should be treated with a suitable waterproof sealant to reduce the likelihood of damage to the stage surface. The expense for the treatment of the stage shall be payable by the Presenter. The venue must supply plastic to cover the stage, an area of 45' (forty-five feet) wide by 30' (thirty-feet) deep, will need to be covered.