

STOMP™

THE 2009-2010 TOUR TECHNICAL ADDENDUM

REVISED 1/07/09

DO NOT USE ANY PRIOR VERSION OF THIS TECHNICAL ADDENDUM.

THIS IS NOT A YELLOW CARD ATTRACTION

The following Technical Requirements for the STOMP 2009-2010 Tour, hereafter referred to as the "COMPANY", are an integral part of the engagement agreement and as such should be read carefully, signed and returned with the Columbia Artists Management Inc. contract in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of the STOMP Company and/or Columbia Artists Management Inc.

PRESENTOR must forward complete technical information on the proposed venue prior to any assumption that COMPANY has approved the venue. This information must be received by The STOMP Company's Production Manager prior to any tickets going on sale.

This information must include:

- **Contact information for the theater Technical Director.**
- **Floor plan of the stage**
- **Rigging and lineset plan**
- **Floor plan of the hall**
- **Side elevations of the stage and complete theatre.**
- **Complete lighting and sound equipment inventories**
- **Seating diagram with actual numbers and locations of all seats to be made available for sale.**

**LOCAL PRESENTOR AGREES TO FURNISH
AT PRESENTOR'S OWN EXPENSE THE FOLLOWING:**

STAGE REQUIREMENTS

1. The following are optimal stage dimensions. Venues with less than optimal dimensions will require a review by STOMP Production Manager to determine the ability to play the theater:

- Proscenium opening of at least 36' wide by 26' tall.
- 38' of usable playing space from front of stage to last available lineset.
- 28' of overhead clearance upstage of proscenium.

- 12' of usable wing space on both Stage Left and Stage Right offstage of the proscenium.
- 2. The stage and wings must be completely clear of all theatrical equipment not required for this production (this includes pianos, orchestra shells, extra lighting equipment, ladders, etc.)
- 3. Stage shall be broom swept and free of all debris.
- 4. Please inform all house cleaning staff that the show deck should never be cleaned (swept or mopped), and no garbage cans or garbage bags, removed from the backstage unless instructed by road crew.
- 5. The stage loading dock and door shall be entirely clear, have adequate lighting and be clear of any ice and snow during load-in and load-out.
- 6. PRESENTOR shall provide adequate masking to completely mask the backstage area from the view of all audience members. Masking shall be hung in accordance to plan to be supplied by STOMP Production Manager or designate. Presentor shall supply the following softgoods, all of which must be black and treated for fire retardancy in accordance with national and local regulations:
 - 6 - Pairs legs, minimum of 26' tall and 8' wide.
 - 6 - Borders
 - 1 - Full stage black.

FACILITY REQUIREMENTS

1. COMPANY requires 8-12 hours to install lighting, sound and masking in the PRESENTOR'S theatre on the day before the first public performance of the COMPANY. Any conflicts of this clause must be approved prior to the COMPANY's arrival by the COMPANY's Production Manager or their designate, and will alter in a dramatic proportion the crew call for the day of the first performance.
2. In addition, COMPANY must have exclusive access to the theatre for a period of no less than **twelve (12) hours** prior to the first performance.
3. COMPANY is to be the exclusive occupant of the auditorium. Under no circumstance shall the PRESENTOR allow any unauthorized personnel into the areas under the use of the COMPANY's production.
4. PRESENTOR shall guarantee security of all COMPANY equipment and personal belongings from beginning of pre-hang through the end of load-out periods.
5. For an engagement of two or more performances, the COMPANY will require stage access two (2) hours before the published performance time

for warm up and may require extra time on-stage during the day for rehearsals. Any additional time will be advanced through Production Manager.

6. COMPANY requires dressing rooms for twelve (12) performers, and separate toilets for men and women. All dressing rooms must be equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, toilets and showers. These rooms must be separate and private from any bathroom used by the public.

7. Stage and dressing room temperature shall not be less than sixty-five (65°) degrees Fahrenheit nor more than seventy-eight (78°) degrees Fahrenheit.

8. COMPANY requires an additional space to be used as a Production Office, which must have three (3) telephone lines and one (1) high speed data line (DSL/T1/cable modem) installed and live prior to the COMPANY's arrival.

STAGEHAND REQUIREMENTS

The following is an **ESTIMATE** of the number of local crew needed and the approximate call times. **Actual numbers of personnel may vary depending on local circumstances. COMPANY Production Manager shall establish the actual call in advance of the load-in date.** Please advise Production Manager of local prevailing labor rules and conditions. (i.e. 4/8 hr. minimum, etc.) Depending on local rules and conditions, the crew may be modified to accommodate local rules. This may result in an increase in the size of the crew. The estimates below are based on optimum loading and stage/backstage conditions.

The COMPANY tours with four (4) crew members:

- Production Carpenter
- Production Props
- Production Electrician
- Production Sound Engineer

Please note that the COMPANY'S Production Electrician will run the lighting console and the COMPANY'S Production Sound Engineer will run the sound console.

1. PRE-HANG

The Pre-Hang and Focus calls shall be established on a venue by venue basis dependent on availability and need. Typically, the pre-hang and focus are done on the day prior to the first performance and take between 8-12 hours. Exceptions can be made, at the discretion of the STOMP management, with at least 3 weeks notice.

Crew:

- Electricians (typically 8)- enough to fully hang, cable, circuit, and focus the lighting plan as amended by the COMPANY's Production Manager or their designate. STOMP's Production Electrician will direct the focus.
- Carpenters (typically 7 plus a flyman) - enough to place theater masking in location per the line plot sent by the COMPANY's Production Manager or their designate.
- Sound (typically 2)- enough to install any house or rental sound system (if required).
- Riggers – as needed to install sound and lighting points.
- Truck Loaders – as required by local conditions.

2. LOAD-IN

Load-In is typically scheduled 12 hours before the first performance. In the event that the first performance is earlier than 7pm, load in will take place on the day prior to the first performance. Load-In typically takes no more than eight hours. A Sound Check and cast "spacing rehearsal" will take place between the completion of the Load-In and the first performance.

The Load-In should begin with:

- 4 - Truck Loaders
- 10 - Carpenters
- 4 - Electricians
- 3 - Props
- 2 - Sound
- 1 - Flyman
- 1 - Wardrobe

25 total

3. SHOW CALL

Show Call typically begins 2 hours prior to the published curtain time. Show runs approximately 110 minutes with no intermission.

Show Call consists of:

- 1 - Electrician
- 2 - Deckhands
- 1 - Sound

4 total

NOTE: STOMP does **not** require a flyman for the run of the show as the show contains no fly cues or working pieces. STOMP does **not** use a show curtain. STOMP does not use any followspots.

STOMP does not travel with any wardrobe personnel, nor does STOMP require wardrobe personnel for running of the show. However, a qualified wardrobe person will be needed to perform daily laundry and mending

tasks. If local work rules require a wardrobe person present on show call, then laundry and mending will be done during this show call. **Under no circumstances will the COMPANY pay for any Wardrobe day-work.**

4. LOAD-OUT

Load out typically begins 2 hours after the start of the last performance and is typically accomplished in less than 2 hours. Please note that load out crew numbers are different from load in crew numbers.

The Load Out should begin with:

- 4 - Truck Loaders
- 10 - Carpenters
- 8 - Electricians
- 2 - Sound
- 2 - Props
- 4 - Pushers
- 1 – Flyman
- 31 Total

5. Strip/Restore

All house strip and restore can typically be accomplished within the pre-hang/load-out calls. Unusual circumstances may require a separate strip/restore call – please discuss with STOMP Production Manager before scheduling any strip/restore. **Unless previously discussed, STOMP will NOT pay for any strip and restore calls.**

ELECTRICS

See Schedule A attached

1. The attached Schedule A shall serve as a part of this rider, and the **lighting equipment is required to be supplied in its entirety, including color and templates and all materials required for the implementation of the STOMP light plot**, by the local PRESENTOR and documented as a local expense, or included in the PRESENTOR's previously negotiated undocumented expenses, with any modifications approved by COMPANY's Production Manager or their designate (COMPANY shall provide PRESENTOR with a scaled light plot upon request). Should PRESENTOR'S theatre require a qualified electrician to tie-in the power needed, that required electrician shall be present at the beginning of the scheduled Load-In time.
2. The COMPANY travels with its own lighting console, an Expression 2x. COMPANY requests a dimming system that uses DMX 512 protocol. If non DMX dimmers are provided, a DMX protocol adapter must be available.
3. A rolling lift or ladder capable of reaching and rolling at a safe working

height equivalent to the height of the lighting equipment (26') shall be available from the beginning of Pre-Hang through the end of Load Out. The lift/ladder **MUST** be able to move across stage at focus height. All lifts must have all manufacturers' required outriggers.

4. The F.O.H. position for the electric's console shall be placed in an unobstructed area of the theatre's ground (or orchestra) level, preferably next to the sound console, or in another similar location F.O.H.. If this placement requires removal of seats to accommodate the equipment and operator, PRESENTOR must obtain written approval in advance from the STOMP COMPANY and PRESENTOR shall do so prior to the sale of any such tickets. These tickets shall not be included in the COMPANY's complementary tickets. Placement of lighting equipment is at the sole discretion of the COMPANY.

SOUND

See Schedule B attached.

1. The attached Schedule B shall serve as a part of this rider, and the **sound equipment is required to be supplied in its entirety** by the local PRESENTOR and documented as a local expense, or included in the PRESENTOR's previously negotiated undocumented expenses, with any modifications approved by COMPANY's Production Manager or their designate.

2. COMPANY retains the sole right to set all amplification levels at its discretion. Please advise Production Manager of ANY audio level restrictions.

3. F.O.H. sound console shall be placed in an un-obstructed area of the theatre's ground (or Orchestra) level, preferably not under any upper levels and not in an enclosed booth. **(If this placement requires removal of seats to accommodate the equipment and operator, PRESENTOR must obtain written approval in advance from the STOMP COMPANY and PRESENTOR shall do so prior to the sale of any such tickets.)** These tickets shall not be included in the COMPANY's complimentary tickets. Placement of sound equipment is at the sole discretion of the COMPANY.

CARPENTRY

1. The COMPANY will travel with four (4) - 1 ton chain motors, which are integrated into the set structure and require no points to be rigged. Should PRESENTOR'S theatre require a qualified electrician to tie-in the power needed, that required electrician shall be present at the beginning of the scheduled Load-In time. Power will require 60 amps. 3 phase power.

3. Note that the PRODUCTION will paint the touring show deck as the final step of load in.

PROPS

1. The following props are **per performance requirements and must be supplied by Presenter:**

- 4" stack of newspapers the size and shape of "The USA TODAY"
- 3" stack newspapers the size and shape of "The Daily News," or the "Village Voice" (tabloid). No Staples or "slick" covers.
- 1 banana
- 1 empty soda can

2. The show will need access to

- 4 - 8' tables (2 Props, 2 Wardrobe)
- 2 - Large garbage cans for onstage garbage disposal.
- 2 - 6' tables for lighting and sound position

WARDROBE

The COMPANY requires use of a clothing washer and dryer for each performance and a wardrobe person who will operate same said machinery, and be available for minor repairs.

STOMP does not travel with any wardrobe personnel, nor does STOMP require wardrobe personnel for running of the show. If local work rules require a wardrobe person for a show call, then laundry and mending will be done during this show call, specific schedule to be determined and confirmed with COMPANY Production Manager or their designate. Under no circumstances will the COMPANY pay for Wardrobe day-work.

HOSPITALITY

PRESENTER shall provide the following hospitality as a local documented expense.

- **Load In Break** For 30 People (road crew and local crew)

- To be ready 2 hrs after load in begins.
Coffee, Juice, Tea, sugar, creamer
Bagels, Muffins, Doughnuts, Fresh Fruit

- **Per Show**

- To be ready 2 ½ hours prior to each performance.
Two 5 gallon water cooler style jugs of water to be consumed by performers.
Bubblers for these bottles are not necessary.
Coffee & Tea Service for 20 (with ½ & ½, no powdered

creamers, please)

One large cooler with clean ice.

In lieu of additional hospitality requirements, additional hospitality expenses will be submitted by the Company for settlement purposes. These expenses shall not exceed \$900/week (\$112.50/performance).

TRANSPORTATION

Local PRESENTOR agrees to provide all local transportation including, but not limited to the following: Transportation to and from the airport and to and from the theatre, or equivalent reimbursement COMPANY, as a local documented expense.

PERMITS

1. PRESENTOR agrees to obtain all permits and authorization necessary to allow one (1) 53' tractor/trailer access to the loading dock door one (1) hour prior to and for the duration of the load-in through load-out. Should local conditions and laws make it impossible to keep the trailer at the venue loading dock, all arrangements must be made by local PRESENTOR to arrange parking for same COMPANY trailer. The arrangement must be discussed with COMPANY's Production Manager, and must allow unlimited access to the trailer for the duration of the run.
2. If COMPANY is traveling by Coach, PRESENTOR agrees to obtain all permits and authorization necessary to allow 2 Standard Touring Coaches to park within reasonable distance of the stage door at any time COMPAY is in the theatre.
3. Up to 6 passenger vehicle parking permits to a parking area within reasonable distance of stage door shall be made available to COMPANY upon request.
4. COMPANY's performance includes use of seven (7) Zippo lighters on stage. PRESENTOR shall make all necessary arrangements and secure any permits, licenses or allowances offered or otherwise, in order to permit the COMPANY's use of lighters.

LOCAL MEDICAL CONTACTS

Please furnish the COMPANY with the names of a General Practitioner, Orthopedic Specialist, Chiropractor, Therapist and **Emergency Medical Facility**. The COMPANY may also be looking for a local masseur, and would appreciate personal recommendations from PRESENTOR or other local personnel.

CONTACT INFORMATION

Please send all required information to the STOMP Production Office at the following address:

The STOMP Company
c/o Richard Frankel Productions
729 Seventh Avenue, 12th floor
New York, NY. 10019
Tel: (212) 302-5559
Fax: (212) 302-8094

AGREED TO AND ACCEPTED:

Signed by: _____ Date: _____
(PRESENTOR)

Print name:

Print Title:

Organization: _____

STOMP[™]

TECHNICAL ADDENDUM SCHEDULE “A”

TOTALS OF ALL LIGHTING INSTRUMENT TYPES

- 6 – Source Four 50° @ 575w
- 10 – Source Four 36° @ 575w
- 10 – Source Four 36° @ 750w
- 5 – Source Four 26° @ 750w
- 14 – Source Four 26° w/iris @ 750w
- 4 – Source Four 19° @ 750w
- 32 – Source Four 19° @ 750w or mutually agreed upon FOH fixture.
- 16 – Source Four PAR NSP @ 575w
- 60 -- Source Four PAR MFL @ 575w
- 40 -- Source Four PAR WFL @ 575w
- 12 – PAR64 MFL @ 1kw
- 4 – Worklight (*Miniten w/barndoors or as discussed*) @ 1kw
- 10 – Floor Plates
- 4 – Floor Stands (5' Minimum fixture height)

Total Units: 213 (Two-hundred Thirteen)

PRESENTOR must provide all color, templates expendables and all materials required for implementation of STOMP lighting plot.

Please note: The total wattage of the above equipment is 140,650 watts, bringing the required amperage on a 120v system to 1,172 amps.

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TECHNICAL ADDENDUM SCHEDULE “B”

STOMP carries all required microphones, microphone stands and stage cabling. STOMP does not carry speakers, amplifiers or FOH snake.

A large format, stereo public address system providing even coverage to all seats

offered for sale is required. The following are guidelines to be used only in evaluating the house sound system and any rental P.A. If the in house sound system is not sufficient for the needs of the show, as determined by the STOMP Production Manager, the Presentor shall arrange rental equipment to supplement or replace said system for the engagement. STOMP shall make the final determination on the suitability of all equipment, in house or rental. As each venue is unique, please check with the STOMP Production Manager or Audio Engineer before arranging any rental equipment.

Front of House:

STOMP now utilizes a digital console, the Yamaha M7CL. STOMP travels with this console on the primary set only, and may not have it available for all engagements. In the event that the console is available, **Presentor will rent this console from STOMP at a cost of \$100 per performance.** Please contact the STOMP Production Manager before renting this console from an outside vendor. If STOMP console is used, it will require a single 20 amp circuit of dedicated sound power at the mix position and no other FOH equipment listed below will be required.

• CONSOLE:

- **A digital console is strongly preferred.** Acceptable digital consoles include: Yamaha M7CL, PM5D, PM1D, Digico D1, D5, Digidesign Venue.
- **Analog console requirements** Acceptable analog consoles include Midas Heritage 2000, 3000, 4000, XL4, Yamaha PM 5000, 4000. Console must meet the following minimums:
 - 48X8X2 large format VCA console.
 - 4 bands of fully parametric equalization and a variable high-pass filter per input channel.
 - Individual insert switches for each input channel and each group.
 - Left and right outputs shall be assignable to matrices.
 - 8 VCA's

• Outboard Equipment:

- Sufficient number of pro quality 1/3 octave graphic

equalizers for each output zone. Typical units are Klark Teknik DN 360 or better, no Yamaha, White or Rane units please. EQ's must be located at the FOH mix position.

- One additional pro quality stereo 1/3 octave graphic equalizer to be inserted on groups one and two.
- Sufficient number of pro quality system digital delay lines accessible for each FOH output zone including left and right deck stacks and subwoofers. Most digital crossovers will fulfill this requirement.
- Minimum of eight channels professional quality compression, located at the FOH position.
- Minimum of two high quality stereo effects unit. Typical units include: Yamaha SPX 2000, SPX990, Lexicon PCM90, PCM70, etc.

House Speaker System:

- Stomp typically requires conventional speaker cabinets stacked on the deck at the proscenium sides supplemented with subwoofers and front fill speakers.
- Line array systems are perfectly acceptable, however, lower than normal trims may be requested. The number of cabinets required will be determined by vertical coverage needs. If a hanging line array system is utilized, supplemental front fill speakers and subwoofers on the deck will be required.
- If a hanging conventional speaker system exists in house, supplemental full sized deck stacks will be required.
- Full sized deck stacks for Stomp consist of a minimum of two to six mid/hi cabinets per side over two to four double 18" subwoofers per side. Approximately one mid/hi cabinet per side per 500 seats in the auditorium is a good rule of thumb. Commonly acceptable cabinets are Meyer MSL-4, Nexo Alpha systems, EAW KF 850, KF 750. Smaller cabinets, such as EAW 650s, are not acceptable for STOMP, regardless of the size of the venue.
- Deck stacks must be at least tri-amped (including subs); four way systems are preferable.
- Cross-overs must be digitally controlled units. Typical units include: XTA, BSS Omnidrive, Klark Teknik. It is preferable to have these units at the mix position.
- Balcony coverage is typically provided by a house cluster or left/right hanging speakers. Delay zones or portions of the deck stacks specifically angled for this purpose may also be acceptable.
- Front fill shall consist of sufficient (usually one or two) mid throw speakers per side located at the corners of the deck stacks. Meyer UPA's are often the best choice. Front fill lip speakers that sit on the deck, such as EAW jf80s, are not acceptable unless they are below stage level.

Monitors:

- One mono side fill mix, operated from front of house console, is required.
- Side Fills shall be one cabinet over one sub per side. The side fill boxes shall be three or four way systems with a minimum of one 15" driver in the mid/hi cabinet. Passive systems are not acceptable. Typical cabinets include: EAW KF 850, KF 650, Meyer MSL 4, CQ 2.

Cabling:

- STOMP requires a snake from stage to the FOH mix position. Snake must terminate in one box either down stage left or right and contain at least 32 lines. Fan outs and separated connection pockets are not acceptable.
- Sufficient cabling for all drive lines and console interconnect.

Communication:

- Wired belt backs and headsets between the road lighting mix position and the house light operator. No other headsets are required.

System Technician:

- For an in house sound system, theater shall staff advance, load in, sound check and all performances with a competent system technician that is familiar with and knowledgeable about the in house sound system.
- In the event of a rental system, Rental Company must supply a competent system technician that is familiar with and knowledgeable about the rental sound system to be present for advance, load in and sound check.

Any Questions - Please contact STOMP Production Manager:

Robby MacLean

646-567-0410 cell

robbymac@mac.com