



2009-2010 Season
National Touring Company

PLEASE RETURN WITH SIGNED CONTRACT TO:

Angela Rowles
7135 Minstrel Way Suite 105
Columbia, MD 21045

Preliminary TECH RIDER 5.29.09

ADDENDUM ATTACHED TO AND MADE PART OF THE CONTRACT BETWEEN **Metal Messiah Touring Company, LLC** (PRODUCER), AND THE LOCAL PRESENTER.

OVERVIEW:

MINIMUM STAGE REQUIREMENTS:

Proscenium Width	36'-0"	
Proscenium Height	22'-0"	Clear Throughout Stage Area
Stage Depth	28'-0"	Smoke Pocket to Back Wall
Centerline to Stage Right	25'-0"	Unobstructed
Centerline to Stage Left	25'-0"	Unobstructed
Grid Height	57'-0"	Out Trim of System Pipes
Offstage Height Clearance	n/a	Unobstructed
Number of Battens	24	Based on 6" Centers
Arbor Weight Capacity	700 lbs	Single Purchase
Counterweight Available	10,000 lbs	Single Purchase, on Loading Gallery
Loading Door	8'-0" x 10'-0"	

"Handel's Messiah Rocks" takes an estimated **5 (five)** hours to load in. The load out takes an estimated **2 (two)** hours after start time, set by the touring Technical Director.

PLEASE NOTE: In most cities, the load in will begin at **8:00am** for evening performances and **4:00am** for matinee performances unless otherwise advanced by the touring Technical Director.

ESTIMATED LOCAL CREW REQUIREMENTS:

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>	<u>Road Crew</u>
Carpenters	8	1	8	2
Flymen	1	1	1	0
Riggers	3	0	3	0
Electricians	10	3	10	3
Audio	6	2	6	2
Props	0	0	0	0
Wardrobe	2	2	2	1
Wigs	0	0	0	0
Loaders	4	0	4	0
Pushers	0	0	4	0
TOTALS	34	9	38	8

MINIMUM ELECTRICAL REQUIREMENTS:

(2) 3 Phase 400A Per Leg	LIGHTING: Must terminate within 50'-0" of stage
(1) 20A Edison Outlet	AUDIO: Continual power at the FOH position
(1) 3 Phase 100A Per Leg (Isolated Ground)	AUDIO: Must terminate within 50'-0" of stage

Handel's Messiah Rocks Tech Rider

SHOW CALL TIMES:

	First Performance:	Subsequent Performances:
Audio	Two hours prior to Curtain	Hour and a Half Prior to Curtain
Wardrobe and Wigs	Two hours prior to Curtain	Two and a Half hours prior to Curtain
Other Department Heads	Hour and a Half Prior to Curtain	Hour and a Half Prior to Curtain
Remaining Show Crew	Hour and a Half Prior to Curtain	Hour and a Half Prior to Curtain

1: **PREFACE**

In the following pages we will outline for you the technical requirements for the touring production of **Handel's Messiah Rocks**. The show is completely self-contained, including sound and lighting. **Handel's Messiah Rocks** is a technically complex production which requires adherence to the specifications listed herein. Your cooperation and advance preparation will facilitate an efficient load-in, performance and load-out. It is of utmost importance that the crew requirements are adhered to in full with qualified stagehands with a theatrical background or the quality of the performance will be adversely affected. We hope to cover all areas of concern in these pages. If you have any questions please feel free to contact us. A contact sheet will be provided at the end of the rider.

2: **SHOW INFORMATION**

Handel's Messiah Rocks will run in One Act. The performance is 100 minutes. There is NO intermission. **Handel's Messiah Rocks** will begin no later than five (5) minutes after the scheduled curtain time unless prior arrangements have been made. A late comers cue will be arranged between Stage Management and House Management prior to curtain.

In order to cut down on pre performance crew calls, we MUST have full use of the stage up until thirty (30) minutes prior to curtain. Please make sure that your Front - of - House staff knows that the auditorium must remain closed and quiet until one half- hour prior to curtain time.

3: **MINIMUM LOCAL LABOR REQUIREMENTS**

THIS PRODUCTION IS A **NON-YELLOW CARD ATTRACTION**. All arrangements regarding labor calls and/ or needs are the responsibility of the Presenter. The labor calls shall be based on the premise that able-bodied stagehands, which have an expertise in specific departments, can and will assist in all areas as the need arises. The production will travel with a minimum crew of department heads whose primary function will be to supervise the local crews to assure a smooth and safe engagement. If the venue is on a college campus and there are students involved with the load-in, performance, and load-out, they must be able to stay for the entire engagement or have suitable replacements available to fill in while they are at class. The numbers below are the minimum requirements for the Production. The cost for any additional crew due to local or house requirements shall be borne solely by the Presenter.

The following is an estimate of the number of local stagehands needed and approximate call times. Actual numbers of personnel may vary depending on local circumstances. The estimates below are based on optimum loading and stage/backstage conditions. The following is an estimate of the number of local crew needed for a **One (1) day load in**. Presenter should be prepared for a strip and prep call prior to the actual load-in of show elements. **A final determination of personnel and call times will be made by the Technical Director.**

Load in time will be at 8:00am. The show will take Five (5) Hours to load in based on local conditions. The show will take Two (2) hours to load- out

Handel’s Messiah Rocks Tech Rider

IMPORTANT: The by-laws governing different labor unions across the country vary greatly as do the specific personnel needed to efficiently work each venue (e.g. long or unusual distance from dock to stage, etc.). These variables are solely the responsibility of the Presenter and should be presented to the Tour Technical Director prior to scheduling of the call. Minimum labor requirements are as follows:

ESTIMATED LOCAL CREW REQUIREMENTS:				
	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>	<u>Road Crew</u>
Carpenters	8	1	8	1
Flymen	1	1	1	1
Riggers	3	0	3	0
Electricians	10	3	10	3
Audio	6	2	6	2
Props	0	0	0	0
Wardrobe	2	2	2	1
Wigs	0	0	0	0
Loaders	4	0	4	0
Pushers	0	0	4	0
TOTALS	34	9	38	8

As noted above, FOUR (4) loaders will be required for the "IN" and Four (4) loaders for the "OUT". The loaders on the "IN" should be prepared to stay throughout the day as the trucks may have to be unloaded in shifts and repacked with "empties". Four (4) additional hands will be used on the load out as pushers. These hands will be available to move all equipment and assist in the break down of the show, if necessary.

PLEASE BE ADVISED:

IF LOCAL CREW IS NOT PROVIDED AS REQUIRED, LOCAL PRESENTER WILL PAY THE TOUR’S MANAGER A RATE OF TWENTY FIVE DOLLARS (\$25.00) PER HOUR FOR EACH STAGEHAND NOT PROVIDED. PAYMENT FOR THIS IS DUE, IN CASH OR CERTIFIED CHECK, TO THE COMPANY MANAGER OR TECHNICAL DIRECTOR PRIOR TO THE START OF THE SHOW. WE WILL NOT START THE SHOW UNTIL PAYMENT HAS BEEN MADE. SHOULD THE SHORTAGE OCCUR ON THE LOAD OUT, PAYMENT IS DUE PRIOR TO THE BEGINNING OF THE LOAD OUT.

PRESENTER ALSO ACKNOWLEDGES THAT IF ANY DELAY TO THE NEXT PLAYING CITY IS CAUSED BY LOCAL CREW SHORTAGES, THEY WILL BE HELD LIABLE FOR ANY DAMAGES AND/OR EXPENSES GENERATED BY THAT DELAY. INCLUDING, BUT NOT LIMITED TO EXPEDITED TRUCKING CHARGES AND LOCAL CREW BILLS.

IN ADDITION TO THE PAYMENT LISTED ABOVE Handel’s Messiah Rocks WILL NOT BEGIN LOAD-IN UNTIL MINIMUM CREW NUMBERS HAVE BEEN MET. THIS MAY CAUSE A DELAY IN THE START OF THE SHOW AND/OR THE CUTTING OF THE PHYSICAL PRODUCTION.

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4: LOADING AND UNLOADING

This production will arrive in Two (2) fifty three foot (53') tractor trailers. The loading area must be cleared of all vehicles, snow, ice and any other obstruction that could impede the loading or un-loading at the scheduled time of load in or load out. Police barricades and parking cones are the sole responsibility of the Presenter; parking spaces and maneuvering room for the trucks and buses are an absolute necessity. Please contact us with any specific house loading conditions that limit accessibility and may affect load-in and load out times.

Although the production is completely self-contained, should the venue be equipped with compatible front-of-house lighting and/or sound equipment, Producer reserves the right to augment production equipment with house lighting and/or sound equipment. Producer will not bear any costs related to the use of such equipment.

The production carries two Genie lifts and will also require the use of the house genie lift at no additional cost to the Production.

Should the venue be a hemp house, Presenter must provide as a local documented expense mechanical means to raise electric pipes from the floor (e.g. mule, winch system, etc.) **Additional crew may be added to the call in case of hemp house.**

Should adequate storage space for scenery, road boxes, etc. not be available within the facility, Presenter shall make arrangements to have the trucks be parked to provide the additional storage space necessary of if any production materials are required to be stored outside the facility, the Presenter agrees to provide security for those items while they remain outside. These costs will be paid by the Presenter and considered a local documented expense.

5: CARPENTRY

Minimum proscenium opening	22'high x 36' wide
Minimum stage depth	28' upstage of smoke pocket
Minimum Width between fly floors	50'
Minimum grid height	57'

The stage area, wings and backstage area must be cleared of all obstructions such as pianos, flats, scenery pieces, etc. All pipes (battens) must be cleared of all scenery, lights, masking, orchestra shells, etc. before the arrival of the company. **ALL PIPES MUST BE TRIMMED AND PRECHECKED WITH A CARPENTERS LEVEL. THIS MUST BE DONE IN ADVANCE AS IT IS NOT PART OF THE LOAD-IN.** If the pipes are not cleared the set-up will be longer, less efficient and **MORE EXPENSIVE.**

Grid Iron must be able to sustain a working load of 500 pounds per running foot. There must be enough counterweight to accommodate 4,000 pounds of flying scenery. Weight must be on the loading gallery
In the event of a Hemp House flying system a minimum of 3 tons of clean, sterile sand and bags must be available. Block and Fall are required unless bull lines and mules are available. We require 18 pieces of nominal 1 1/2" Schedule 80 pipe batons each 42' in length.

We require that the same local crew work the "call" at each performance.

It will be necessary to lag into the house deck. Pre-drilling will occur.

Handel's Messiah Rocks will need **considerable** off stage space for scenery/prop assembly and storage during the performance as well as sound and electric racks and wardrobe. The stage **must** be cleared of all items not necessary to the operation of the show

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Handel's Rock Messiah requires the House to provide the following Wenger Risers. This will be a local documented expense.

- 14- 1' Risers
- 2- 1' – 6" Risers
- 8- 2' Risers
- 4- 5' Risers
- 2 – 3' Risers
- 2 - 8" Risers.

All Risers should be black and be 4'x8' in dimension.

6: ELECTRICS

The production travels with its own front of house instruments and on-stage instruments. The production will use a balcony rail, a cove, a SL box boom and a SR box boom position. If you have instruments hanging in your front of house positions, you need not strip them as we may use them provided that they are the right intensity for our production and that they can be patched into our road system. This will be discussed with the house Production Electrician upon to our arrival. We will NEVER use your instruments on-stage so please clear them.

Electrics: 2- 3 phase 400 amp per leg
 1-20 amp continuously powered Edison outlet at the FOH console position

Audio: 1- 3 phase 100 amp per leg-with isolated ground

If any special hook-up is needed, the qualified person must be available at the beginning of the load-in and immediately following the final performance. In addition the production carries only 50' of feeder cable any additional feeder shall be provided by the house as a Local Documented Expense

The production does not travel with their own front of house follow spots and requires that each venue supply Three (3) Xenon Super Troupers or the equivalent as a local documented expense. The spots must be in excellent working condition and have an operable iris, dowser and 6 color frame boomerangs. Color temperature and light output must be equal in both spots and strong enough to cut through the stage lights.

The production requires a front of house location measuring 10' x 4' (2 rows of 8 seats) for lighting consoles located on the orchestra floor within 175 feet of the stage at center.. If cables must be run over aisles or doorways, provide cable ramps to cover multi cables or provide secure attachments to hang cables. Road show carries 250' of cable for Front of House to rack location on the deck.

The production will require the use of TWO (2) full, 20 lb. tanks of CO₂ per performance
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The production may require the use of follow spots. If necessary, we require that the same spot operators work all performances and be a part of the local load-in crew. The changing of operators will seriously compromise the quality of our production. If follow spots are used, it will require an additional house electrician added to the show call for a total of two (2) electricians.

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7: AUDIO

The mixing location must be a clear and level area. Sound mix position to be cleared of seats and other obstructions prior to our arrival including bolts in the floor. If seating bolts are permanent, they must be covered with a platform. Mix location requires 12' x 8' (3 rows of 8 seats) located on the orchestra floor within 175 feet of the stage at center. If the console is up against any type of wall or the back of seats, an additional 18" of depth will be required for plugging the rear of the console. If cables must be run over aisles or doorways, provide cable ramps to cover multi cables or provide secure attachments to hang cables. Road show carries 250' of cable for Front of House to amp location on the deck.

Audio requires 115 volt 60Hz, 100 amp 3 phase service, isolated from the lighting service and within 50' of the stage. Adequate fusing, spare fuses, disconnect switches and terminals suitable on #2AWG copper wire or a 5 wire J-Series Camlock. Legs are "A", "B", "C", neutral and Ground with ground not connected to neutral but to central building ground. A building or venue electrician must be present at the beginning of the call and immediately following the final performance.

Production will interface with the existing house sound system at the sole discretion of the Production Sound Engineer. No cost will be incurred for such use

Handel's Messiah Rocks carries a FOH center cluster rig. Rigging points must be available DS of the proscenium for this equipment. In the event rigging points are not available or other local conditions exist, then Production will interface with the existing house sound system at the sole discretion of the tours' Head Sound Engineer. No cost will be incurred for such use.

Sound towers are 2.5' X 2.5' X 21', and 900 lbs. They will be lagged with 3/8" lag bolts to deck near proscenium wall approximately 25' either side of center and downstage of the fire curtain. If there is not sufficient house deck to set the towers a platform, into the house or over steps will have to be provided or built at the discretion of the Production Sound Engineer or Technical Director. When available, road sound will provide a line lead mix of show program and stage manager page to the house dressing room system. This will interface with House Systems from the Road Sound Amplifier location on deck.

A sixty (60) minute full company sound check will be held prior to the first performance in each venue. Sound check and stage set-up will occur one and a half hours (1hr. 30 min.) prior to doors opening. To assure necessary quiet the house must be cleared of all non-essential personnel during the sound check.

8: PROPERTIES

Push brooms, clean mops, mop buckets, four (4) trash cans, eight (8) folding chairs, Four (4) 8' tables and an industrial sized vacuum must be available.

The stage must be mopped two hours prior to each performance at the Presenter's expense.

Drinking Water fountains should be easily accessible from either side of the stage. If water fountains are not easily accessible, bottled water should be provided.

9: ORCHESTRA

The Handel's Messiah Rocks Orchestra and Rock Band travel with the production. There is no local requirement for musicians.

THIS PRODUCTION DOES NOT MAKE USE OF THE ORCHESTRA PIT. WE REQUIRE THAT THE PIT BE COVERED/RAISED TO BE FLUSH WITH THE HOUSE FLOOR AND INCLUDED IN THE MAIN AUDITORIUM SEATING PLAN. IF THIS IS NOT POSSIBLE, WE WILL REQUIRE THAT THE PIT BE COVERED/RAISED TO BE FLUSH WITH THE STAGE, WITH STAGE FLOORING TO MATCH. THE STAGE FLOOR, IN ITS ENTIRETY, INCLUDING THE APRON AND ANY RAISED PIT, MUST BE ONE CONSISTENT AND MATTE SHADE OF BLACK IN GOOD REPAIR AND APPEARANCE. PLEASE DISCUSS THE PIT AND ITS APPEARANCE AND SIZE WHEN CLOSED WITH THE PRODUCTION MANAGER AS SOON AS POSSIBLE.

Musicians will handle their own instruments on and offstage. Six full size lockers and 3 large metal locking cabinets must be provided at stage level and adjacent to the stage by the presenter for the purpose of locking all musical instruments. Keyed padlocks are provided by the presenter with one key for each lock given to the production.

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LOCAL MUSIC EQUIPMENT RENTAL

Handel's Messiah Rocks travels with all instruments and backline for the production. The presenter is required to pay Four Thousand Dollars (4,000.00) USD per performance for rental of backline equipment.

10: WARDROBE

The wardrobe workroom should be well lighted and large enough to accommodate two (2) work boxes, six (six) Gondolas, and two (2) hampers. Located in the wardrobe space must be three (3) rolling racks, two, (2) 6' to 8' tables, four (4) chairs, and two (2) large trash cans. There must be four (4) 20 amp circuits. This room must be able to be locked.

Presenter must provide and pay for two (2) washer and two (2) dryers to be hooked up and ready to use upon our arrival. If machines are coin operated, then coins must be provided by the Presenter. Cost will be considered a Local Documented Expense

Wardrobe Day Work is estimated to be determined. This work is considered a documented expense.

It is essential that the wardrobe crew used for the load-in be the same crew used for all performances

11: DRESSING ROOMS

All dressing rooms MUST be clean (floors, make-up tables, mirrors, sinks, bathrooms, showers) prior to the start of load in. The dressing rooms must be well lighted (please replace all burned out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, a mirror and suitable lighting around the mirror to see while preparing for a performance. Chairs, NOT STOOLS are required at each space used by a performer and wardrobe racks to hold costumes must be provided.

The dressing room requirements are as follows:

Following are the dressing room requirements:

3 principal dressing rooms

2 large chorus dressing rooms- seating 10 each

1 wardrobe room

1 Production office with 1 operating telephone line.

1 Company Managers office with 2 operating telephone lines, one fax line, and at least one high speed internet connection.

If telephone lines do not exist, please do not arrange for telephone installation without speaking with the Company Manager. Installation and local telephone shall be a Local Documented Expense. **Handel's Messiah Rocks** will pay for all long distance usage. **If high speed internet is available, reduction of phone lines may be possible.**

12: HOSPITALITY AND CATERING

Coffee break catering (muffins, bagels, coffee, tea, fruit juice, cereal, etc.) must be provided for all crew members and drivers including local crews (approximately 50 people) during load in. These refreshments shall be available at two and a half hours into the load in on each day of the load-in.

Separate from the above; Coke, Diet Coke, Sprite, Root Beer, fruit juices, coffee, tea, cool water and fresh fruit must be provided for all road personnel (approximately 45 people) two hours before curtain on first performance day and at one hour during all other performances.

In the event that the Presenter schedules a two-performance day with less than five and one half (5 ½) hours between announced curtain times, Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show. The foregoing notwithstanding, however, in no event shall there be less than five (5) hours between curtain times.

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13: SPECIAL EFFECTS

Theatrical Haze will be used in this production of Handel's Messiah Rocks. The Presenter will be solely responsible for arranging and paying for any and all necessary permits well in advance of our load in as well as arranging for all necessary sight inspections. Inspections should be scheduled for late in the day of the load-in with the Production's Technical Director.

The production will require the use of TWO (2) full, 20 lb. tanks of CO₂ per engagement

Handel's Messiah Rocks uses Front projections from DL3 lighting units. There is no requirement for projectionist for this production.

14: FRONT OF HOUSE ACCESS:

The Production requires the use of Entrances and Exits from the auditorium Floor to the stage from both sides of the house. The Presenter must provide stairs and or platforming in order to make this possible as this is an integral part of the show.

15: LOCAL CHOIRS

The Production will use two local choirs. One Adult Choir of 20-25 people and One Children's choir of approximately 10-12 children. The Local Marketing department will work with the Production to secure the choirs. The Choirs are an integral part of Handel's Messiah Rocks and presents unique local marketing opportunities.

The Choirs should be available to rehearse on the opening day of the first performance in each city (for 8:00pm curtain times) from 2:00pm-5:00pm and from 6:00pm-7:30PM for a Sound check and spacing rehearsal. At each additional performance the Choirs are required to be at the theatre no later than one half hour prior to the scheduled curtain time. This schedule will adjust depending on the curtain time in each city and will be advanced by the road Choir director.

16: HOUSE SEATS AND COMPLIMENTARY TICKETS

Presenter shall provide Producer with five (5) pairs of house seats in the center section, within the first twenty (20) rows of the orchestra, which the company, at its discretion, may purchase up to twenty four (24) hours prior to each performance. Presenter shall additionally hold up to ten (10) pairs of complimentary seats for each performance. Such seats not specifically allocated by the Producer or his representative twenty four (24) hours prior to the performance may be released with the provision that **two (2)** pairs of house seats and two (2) pairs of complimentary tickets be held until one (1) hour prior to performance.

17: SECURITY

Security personnel will be provided by the Presenter at their expense for each performance. Such personnel will be at the theater one hour prior to each performance and remain at the theater until the last company member has departed. The personnel will receive their instructions from the Production Stage Manager or Company Manager. No one is allowed backstage who is not working for the production.

18: PRESENTER AVAILABILITY

The Presenter or his representative must be available at all times to the Productions Stage Manager and the Road Carpenter from 15 minutes prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the local promoter/ presenter.

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AGREED AND ACCEPTED - _____
Presenter

Theatre Shipping Address

Theater Technical Contact

Production / Administration

Ken Gentry Executive Producer	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 x1466 (O) 301-926-3401 (F) KenG@NETworkstours.com
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Gregory Vander Ploeg General Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	443-766-1470 (O) 301-926-3401 (F) GregoryVP@NETworkstours.com
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Justin Reiter Production Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 (O) x.1480 301-926-3401 (F) justinR@NETworkstours.com
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Brad Korff Associate Production Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 (O) x.1482 301-926-3401 (F) bradk@NETworkstours.com
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Corey Krowlikowski Technical Director		507-351-1913 ckrowlikowski@gmail.com
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