

**ELLA  
PRELIMINARY TECHNICAL ADDENDUM**

**\*\*\*TECHNICAL RIDER dated September 30, 2009\*\*\***

**Please note that this is a general technical rider. ELLA can be adapted to almost any venue regardless of size. The equipment specified in this rider is meant to serve as a guide to meet the basic minimum requirements of this production. We are aware that some of this equipment will not be available in your area. Please contact the general manager with details of any substitutions that must be made that differ from this rider.**

**ADDENDUM ATTACHED AND MADE PART OF THE CONTRACT BETWEEN PRODUCER, COLUMBIA ARTIST MANAGEMENT (BOOKING AGENT), AND THE LOCAL PRESENTER.**

**MINIMUM STAGE REQUIREMENTS**

Proscenium Width	30'-00"
Proscenium Height	20'-00"
Plaster Line to Back Wall	32'-00"
Center Line to Stage Left Wall	30'-00"
Center Line to Stage Right Wall	30'-00"

ELLA takes an estimated SIX (6) to eight(8) hours to load-in, depending on local conditions. The load-out takes an estimated four (4) to five (5) hours after the final curtain, depending on local conditions. The production technical director (TD) will finalize days, hours, call times and schedule for the load-in and load-out, in advance of the engagement.

We will start the performance no later than two minutes after the scheduled curtain time unless prior arrangements have been made with the company manager or stage manager in person. The performance is two hours and ten minutes (act I is 65 minutes and act II is 40 minutes) including one twenty minute intermission. The company manager will set a time for late seating with the house manager.

**ESTIMATED LOCAL CREW REQUIREMENTS**

The company travels with a four (4) member technical staff. Their primary function is to oversee the local crew and insure an efficient load-in, run and load-out. Prior arrangements must be made between the presenter and the company technical director before making any cutbacks in labor or

schedules.

	<b>LOAD-IN</b>	<b>SHOW CALL</b>	<b>SHOW CALL TIME</b>	<b>LOAD OUT</b>
Carpenters	3	2	½ Hour	2
Electricians	3 **	1 (1 Follow Spot)	1 Hour	3 **
Audio	3	1	1 Hour	3
Props	1	1	1 Hour	1
Wardrobe	3	2	1 Hour	4
Loaders	3	0		2
<b>Totals</b>	<b>16</b>	<b>7</b>		<b>15</b>

- **\*\* Electricians on the load-in need to be sufficient to focus house instruments, whether from electric lift, ladder, and/or catwalks. On the load-out they need to be enough to complete the house restore.**

**GENERAL REQUIREMENTS:**

- 1. THIS PRODUCTION IS NOT A YELLOW CARD ATTRACTION.** All information and call times will be set by the production TD, who will contact the house technical supervisor by telephone or e-mail in advance of the production's arrival. **PLEASE NOTE:** The numbers given here are the estimated minimum requirements to be furnished by the local presenter. Any local labor in addition to the above totals will be the sole responsibility of the local presenter. This determination will be made by the production TD in conjunction with the local presenter in advance of the production's arrival.
- 2.** To assure proper, efficient and safe functioning of the production, the production's managers, supervisors, and/or head members of its crew will be present for all calls (including load-in, show calls and load-out) and will provide technical directions and instructions directly to local personnel. The local presenter or their representative must be available to the production technical director from one hour prior to the load-in to the end

of the first performance. This person must be able to make decisions on behalf of the local presenter/venue.

3. Do to short load-in calls; all requirements of this addendum must be fulfilled prior to the show's arrival in order to protect the schedule. In the event that the local presenter's facility does not conform to the production's minimum technical requirements as stated herein please contact the production general manager (GM) immediately. On days with load-in and an early performance, an early morning crew call will be necessary.
4. Please contact production GM and e-mail a copy of the current hanging plot (line plot) and technical package (including ground plan, section, dressing room layouts etc.) as soon as possible. Please include any obstructions (i.e. air ducts, bridges, orchestra shells, movie screens etc.) Please include any load restrictions and advise of any special load in considerations including any architectural obstructions in the wings.
5. ELLA is mostly self-contained, with the exception of the items required by this technical addendum. We will need to tie in to existing house lighting and sound equipment. The production will need use of the venue's front of house lighting fixtures. The production will bear no cost for the use of house equipment. If the production is not using house equipment, as per advance conversations with the production TD, the equipment must be cleared prior to load-in
6. Before the start of the first call, all areas of the stage, fly system, backstage, loading docks, dressing rooms, and production office must be completely clear and broom clean, and in readiness for the sole use of the production. These areas must remain reserved for the exclusive use of the production for the duration of the load-in, performance and load-out.
  - ANY STAGEHAND OR LOCAL PERSONNEL SHOWING UP FOR WORK OR SHOW CALLS THAT IS SHOWING SIGNS OF BEING UNDER THE INFLUENCE OF DRUGS OR ALCOHOL WILL BE DISMISSED IMMEDIATELY AND PROMPTLY REPLACED BY THE LOCAL PRESENTER AT THE PRESENTER'S SOLE EXPENSE.
  - It is the sole responsibility of the presenter to bear the full cost of all local labor, including overtime, if applicable.
  - ELLA is not a technically complicated production but it does require experienced and properly outfitted stagehands. All labor should be equipped with an adjustable crescent wrench, multi tool, and flashlight for load-in, load-out and show calls.

It is expected that when a stagehand begins working in one department, that the stagehand will continue in said department for the duration of the load-in.