

Razzle Dazzle Entertainment, LLC

CHICAGO

2007/2008 National Tour

ESTIMATED TECHNICAL ADDENDUM (as of September 20th, 2007)

This is a PRELIMINARY rider.

PLEASE NOTE: This is a PRELIMINARY document to be used for budget purposes only. We anticipate that the actual rider will be sent with the engagement contract for execution. If you have any questions about specific items in this Rider, please call the Production Company's Production Manager at (973) 661-1331.

Revisions will be forwarded as they occur.

It is understood and agreed that the requirements delineated below are to be provided by the Presenter at no expense to the Producer. IF YOU ARE UNABLE TO COMPLY WITH ANY OF THE REQUIREMENTS, PLEASE NOTIFY THE PRODUCTION COMPANY IMMEDIATELY.

This Production is designed and packaged to play ONLY in conventional proscenium theatres with counterweight rigging systems, a structural grid overhead for rigging and orchestra pit.

No Presenter Addendum or technical rider may supercede this addendum without the express written permission of Razzle Dazzle Entertainment, LLC.

ESTIMATED LABOR

This Production is A YELLOW CARD ATTRACTION. A copy of the Yellow Card will be sent by the tour's Head Carpenter directly to the local IATSE Business Agent. Providing there is a local collective bargaining agreement between IATSE and the venue, all calls will be set in advance by the Company's Head Carpenter in conjunction with the Presenter's office and the local IATSE Business Agent. All arrangements regarding call times, time of arrival, specific needs, etc. will be handled through the local Presenter or designated staff member.

As further reference, the following is the minimum call and is subject to change with local conditions. PLEASE NOTE: THE PRODUCTION COMPANY WILL NOT BE RESPONSIBLE FOR ANY ADDITIONAL COSTS DUE TO LOCAL CONDITIONS.

ESTIMATED:	IN	OUT	SHOW CALL
Carpenters ¹	12	12	2 (1 Rail, 1 Deck)
Electricians	12	12	3 (1 Spot, 1 Houselights)
Sound ²	5	5	1
Props	3	3	1
Wardrobe ³	6	6	4
Hair	0	0	1
Loaders (3 trucks+empties) ⁵	4	4	-
TOTALS			

ESTIMATED TIME: 8 Hours In / 3 Hours Out

¹ It is assumed that carpenters are qualified in standard theatrical rigging including rigging of motor points. If local conditions require separate riggers to be called, add three "riggers" to the in/out calls unless "riggers" will turn into carpenters when rigging is complete. If more than two stagehands are required for the rail or this is a hemp house, additional carpenters will be required.

² If the venue's sound system is used, add one local sound person to show call. If the venue has a balcony, use of house audio equipment is strongly advised.

³ Wardrobe load-in call time is usually 12:00pm (see below) on the day of the first performance. Wardrobe call additionally requires 4 persons for 4 hours for day work every performance day after the initial performance. The Production Company's Wardrobe Supervisor will schedule the day work in advance. The wardrobe crew may be all female or a combination of male/female with a maximum of 3 male dressers on the call. It is imperative that the same personnel work the load-in, load-out and performances. We can be flexible with substitutions for the day work if required. Special skills are required (SEE WARDROBE SECTION BELOW).

⁴ For difficult load-in due to physical local conditions (ie: elevator, push over 100ft, ramping down and then up, etc.), an additional four (4) loaders or pushers will be required for the in/out calls.

SOUND CHECK:

A sixty-minute full company sound check will be held prior to the first performance in each city. This occurs two hours prior to curtain and will be complete not later than thirty minutes prior to curtain. The auditorium must be cleared of ushers at this time to ensure absolute silence.

PRESETS:

On the opening performance of the engagement:

- Audio Department – see sound check (above).
- 90 minutes prior to curtain: Wardrobe/Hair called all remaining running crew.

All subsequent performances:

- One prop person to sweep and mop stage, which must be completed 1 hour before half hour.
- 90 minutes prior to curtain: Heads, Wardrobe, Hair, Audio, Electrics, one props & one flyman called.
- 30 minutes prior to curtain: all remaining running crew called.

THE HOUSE CANNOT OPEN PRIOR TO HALF-HOUR

1. Depending on theater conditions we will need approximately 8 hours for the load-in and focus before the SOUND CHECK 2 hours prior to the first evening's performance. Load-Ins commence at 8:00 AM unless otherwise notified by the Production Company.
2. Depending on theater conditions, we will need approximately 3 hours for the load-out. Restoration of the theater cannot begin until all elements of the Production are loaded out.

3. All personnel called for the load-in, load-out and performances of the Production must be ABLE-BODIED STAGEHANDS THAT ARE QUALIFIED AND EXPERIENCED IN THEIR SPECIFIC DEPARTMENT.
4. All stagehands employed on this production are expected to bring basic tools (*i.e. a hammer, Phillips screwdriver, slotted screwdriver, crescent wrench, pliers and a tape measure*). All stagehands (including the dressers) will be required to wear black clothing in order to avoid being seen while in the wings.
5. It is expected that when a stagehand (including wardrobe personnel) accepts a job on the running crew, said stagehand will remain on the job for the duration of the engagement. In the event that a stagehand must vacate a position, then such stagehands' replacement must have a training period of two performances under the direction of the current employee prior to assuming the position alone.
6. In addition to the Production Company's road crew, other traveling staff are required to participate in a "hands-off" capacity during the load-ins and load-outs including calling of lighting focus and calling the truck packs.
7. IMPORTANT: The full local crew listed above must be present at the beginning of the load-in call. In the event that the crew numbers have not been fulfilled, the Production's Head Carpenter shall have the right to not commence the load in. At this time an agreement will be made as to what will be cut for your venue, and the load-in will not continue until minimum crew numbers are on the call to continue working in a safe manner.
8. Notwithstanding the above paragraph, the Presenter agrees to compensate the Production Company a minimum of twenty-five dollars (\$25.00) (but in no event less than the actual hourly cost), for each hour (or portion thereof), for each person that is missing from the labor call as herein described

ANY STAGE HANDS SHOWING UP FOR WORK OR SHOW CALLS SHOWING ANY SIGNS OF DRINKING OR SUBSTANCE ABUSE WILL BE DISMISSED ON THE SPOT.

ORCHESTRA & ORCHESTRA PIT

1. The Production travels with an entirely self-contained Eleven-piece orchestra, that performs on stage.

LOAD-IN

1. The scenery, sound, wardrobe, props and lighting will arrive in three fifty-three foot tractor-trailers. Depending on the amount of backstage storage space in your facility one or more of these trailers will be needed for storage of empties.
2. If the trailers cannot remain at the dock-loading area, please arrange for parking as near the theater as possible. If there is a charge for this parking, this will be the Presenter's expense.
3. The loading area must be clear of all vehicles, dumpsters, snow, ice and miscellaneous items prior to the call time. Please check with local police and/or security units regarding access to the loading area, parking permits and arrange for it. For a load-in from the street level or a parking lot, arrangements must be made so that the trailers can pull up the door without obstruction from cars, etc.

4. IF A TYPICAL OVER-THE-ROAD TRACTOR CAN NOT BACK A 53' TRAILER INTO YOUR LOADING DOCK, THE PRESENTER WILL BE REQUIRED TO PROVIDE A SINGLE AXLE TRACTOR WITH DRIVER FOR THE ENTIRE DAY(S) OF LOAD-IN AND LOAD OUT.

CARPENTRY DEPARTMENT

Min. Proscenium Opening*	30'-0" wide. Show was designed for Proscenium height of 20ft.
* Note: We require extra width down stage of the proscenium for sound towers (38" x 45" deep per side).	
Min. Stage Depth*	30ft measured from the first available to last available line set. Full version required additional 6ft of depth.
* Also note that there must be a crossover space either behind or under the stage * First available line set should be the first available set up-stage of the house curtain (that still allows the house curtain to fly).	
Min. Working Grid Height	Pipes must clear to 50ft for full version of show.
Min. Width Between Fly Floors	26ft left and right of center-line must be unobstructed to grid height. We use 50ft wide trusses that trim at 32ft with motors above.
Min. Backstage Dimensions*	28ft clear left and right of stage center line. Full version of show requires 34ft clear left and right of center line. Minimum clear height under fly floors is 12ft.
* We additionally require considerable room backstage or very close to backstage for quick changes and prop storage.	
Min. Fly/Rigging System*	16 free lines / 3,000 lbs. counterweight (for single purchase).
* Additionally, some elements will be rigged on motors to points dropped from your grid.	
Min. Size Loading Door	8'-0" high x 6'-6" wide.
Largest Elements (to load in)	Major Scenic Elements are 13'-6" x 2'-6" x 4'-6" high and weigh over 1000 lbs.

- The Production requires that the first 33ft (0'-0", from first available line set, to 33'-0") must be completely cleared **PRIOR TO THE PRODUCTION'S LOAD IN**, INCLUDING STRIP LIGHTS AND ORCHESTRA SHELLS AND CEILINGS if they appear to conflict with the advance hang required for the Production.
- This Production utilizes scenic, lighting and audio elements that require lagging into the stage floor. The stage floor must be structurally sound and level. Lagging is the only manner to insure the safety of cast, crew and audience members. If lagging into the stage floor is not permitted, these elements will be cut from the Production in your venue. Any negative aesthetic ramifications of these missing elements will be the local Presenter's responsibility. Should a restoration charge be imposed for said lags, such will be the responsibility of the local Presenter.

3. If the House proscenium is wider than 48ft or higher than 22ft, house soft goods may be required to reduce the proscenium opening.
4. Hanging and rigging plot to follow.
4. We will need to rig points for our chain motor hoists onstage (many loads approach 1800 pounds per point). If special equipment is required (ie: temporary grid, high man lift) due to local conditions, this shall be provided at the Presenter's expense. ALL PERSONNEL ASSIGNED TO WORK IN THIS AREA MUST BE QUALIFIED AND EXPERIENCED.
5. Grid iron must be able to sustain working load of 1000 pounds per running foot (in plan).
6. We require no less than 6 spotting sheaves and a commensurate amount of 5/8" hemp available at the beginning of the load in.
7. There must be 6,000 lbs. of weight available on the loading gallery prior to the Company's arrival (8,000 lbs. if double purchase).
8. If the flying system is a hemp system, extra equipment, labor and time will be required. Please contact the Production Company at least two weeks in advance for details.
9. Please advise us if the wings have architectural obstructions.

PROPERTY DEPARTMENT

1. All equipment not used for our show must be cleared from the stage, orchestra pit and house **PRIOR TO THE PRODUCTION'S LOAD IN.** This includes: Pianos, set units, speaker stacks, music stands etc.
2. The Production will lay a flat linoleum dance floor, any large hole, gouges or electrical outlets in the floor need to be covered over to prevent damage to the dance floor. If required, this must be done **PRIOR TO THE PRODUCTION'S LOAD IN.**
3. Push brooms, mops, buckets and a vacuum must be available.
4. The stage must be dust mopped and mopped (a clean new mop) 1 1/2 hours before each performance.
5. Local house will need to provide (note: this is in addition to equipment specified in the Wardrobe Section below):
 - a. Two (2) 6ft tables with lights and mirrors needed for wig change on stage.
 - b. Twenty-Four (24) chairs for wardrobe on stage
 - c. Four (4) 8ft or 6ft folding tables (for Props)
 - d. One (1) 8ft or 6ft folding tables (for lighting FOH)
6. Presenter must provide two (2) water coolers and an adequate supply of spring water, one for either side of the stage. We typically use between 18 and 20 five-gallon water containers per engagement week. Water coolers (with water and cups) must be provided by the beginning of load in.

7. Production required ice to be provided for each performance for ice buckets backstage to be used in the event of injuries.

ALSO SEE ORCHESTRA & ORCHESTRA PIT SECTION ABOVE

ELECTRIC DEPARTMENT

1. Power needed within 100' of center stage. If disconnects are farther than 100', Presenter shall supply additional feeder cable to bring it to that point. We require:

Lighting:	1-400 amp, 3 phase, Camlocks or bare ends
Audio:	1-100 amp, 3 phase, (isolated) Camlocks or bare ends
Other:	<i>See Wardrobe Department / Dressing & Office Spaces below</i>
2. If any special hook-up is needed, the qualified person must be available at the beginning of the load-in and one hour following the final performance.
3. A water pipe ground should be within 100' of stage for sound power (same side as sound power, but separate from lighting).
4. We require a level area 6' deep by 8' wide for our FOH moving light console position which must have a clear view of the stage (no more than 75' away). The moving light console can be in a projection booth or an aisle or seats can be removed in the house. Any seats must be so removed **PRIOR TO THE PRODUCTION'S LOAD IN.** Easy access and egress by light board operator is necessary throughout the performance. Please note that we will need to stack lighting equipment a minimum of 5' high in this area. **THIS IS NOT THE SAME AREA AS THE SOUND MIX POSITION.**
5. We carry a complete lighting package, including instruments for front of house positions. If you have house instruments in these positions, and they are comparable to ours, we may use them.
6. We use 36+ FOH Lighting Instruments: All appropriate hanging irons (Balcony Rail Hangers, and Box Boom Pipe and Bases) must be in place upon arrival.
7. Moving lights (DL/DR) and low profile strip lights may be positioned on the floor immediately downstage of proscenium arch.
8. If the required circuits for the front-of-house are not installed prior to load-in, we may require additional electricians during the load-in.
9. Under all circumstances, our Production will use and run its own multi-cable control cables from the lighting console position to the stage area. Control lines will also need to be run to the Sound Mix position (short run is best).
10. Two super troupers to be provided in the projection booth or usual spot position with matching (and spare) lamps.

