

Cats Eye, LLC
CATS
2007/2008 National Tour

TECHNICAL ADDENDUM SPECIFIC TO ARENAS AND UNCONVENTIONAL SPACES
rev. July 23rd, 2007

PLEASE NOTE: This is the **CONTRACT RIDER for ARENA ENGAGEMENTS**, and is an Addition to the **Standard Rider**. Revisions will be forwarded as they occur. If you have any questions about specific items in this Rider, please call the Troika's Production Manager at 973-661-1331

It is understood and agreed that the requirements delineated below are to be provided by the Presenter at no expense to the Producer. **IF YOU ARE UNABLE TO COMPLY WITH ANY OF THE REQUIREMENTS, PLEASE NOTIFY THE PRODUCTION COMPANY IMMEDIATELY.**

This Production is designed and packaged to play **ONLY** in conventional proscenium theatres with counterweight rigging systems and a structural grid overhead for rigging and orchestra pit.

No Presenter Addendum or technical rider may super cede this addendum without the express written permission of Cats Eye, LLC.

Requirements for Arenas and Unconventional Spaces without Counterweighted Rigging System or Conventional Theatre Structural Grid

Loading and Unloading

1. 2 forklifts with 5000 lbs capacity/side shift 8' forks and forklift operator will be required for all ARENA load-ins and load-outs.

Rigging

1. An "Arena Hang Plot" will be forwarded to the venue by the Production Company's Head Carpenter. All points, motors, power, controls and Venue truss as specified in the "Arena Hang Plot" and by the head Carpenter must be completed **PRIOR TO THE PRODUCTION'S LOAD IN.** Many loads approach 1800 pounds per point. If special equipment is required (i.e.: temporary grid, high man lift) due to local conditions, this shall be provided at the Presenter's expense. **ALL PERSONNEL ASSIGNED TO WORK IN THIS AREA MUST BE QUALIFIED AND EXPERIENCED.**
2. Motors indicated on the "Arena Hang Plot", for the CATS lighting truss, side tabs and "Pod" truss should be pre rigged and set at working height of 8' **PRIOR TO THE PRODUCTION'S LOAD IN.**
3. All House Truss, motors, steel, power, and controls shall be provided at Presenter's expense.

4. As indicated on the "Arena Hang Plot" a front of house truss must be hung 30' from the down stage edge of the stage and will trim to a height of 30'. This FOH truss position should be accessible from the floor by a personnel lift for lighting focus.

Power requirements

1. In the event that the house disconnects for sound and/or lighting is more than 100' from stage left or stage right, the necessary length of cables must be provided at the Presenter's expense to complete the connection(s).

Staging

1. The Production requires a minimum stage size of 40' x 80', when conventional arena risers are used for staging, a minimum of two (2) layers of 3/4" plywood must cover a staging area of no less than 40' x 80'. This is to ensure that the weight of the set unit "Tire" will be evenly distributed throughout the arena risers. The "Tire" is a moving scenic element that weighs 2700 lbs. The plywood application must be level and smooth. No gaps, overlaps, protruding screw heads or unevenness in the surface will be acceptable. This is to be completed **PRIOR TO THE PRODUCTION'S LOAD IN.**
2. **PRIOR TO THE PRODUCTION'S LOAD IN** a **Black Soft Proscenium** must be hung 4' feet upstage from the front of the stage. The proscenium should be 80' Wide by 30' Tall. The opening of the Soft Proscenium should be 40' Wide by 24' Tall. The front elevation arena masking must mask the front and sides of the stage completely to the surface of the stage and the house floor. All side masking must reach from the stage to the seating area so that the backstage area is completely masked. An "Arena Masking" drawing will be forwarded by the Production Company's Head Carpenter.
3. Arena staging ***must*** have safety railing on all 3 sides upstage of the proscenium masking. Safety railing should be removable. The Production Company's Head Carpenter will determine when the railing can be installed.
4. The production requires two (2) sets of steps without safety railing securely attached to the front of the stage. Steps are to be provided **PRIOR TO THE PRODUCTION'S LOAD IN.**

Facilities

1. All rooms designated as production dressing rooms for the engagement must be fully stocked with soap, paper towels, and toilet tissue. Designated dressing rooms must have enough make-up table space with mirrors for a total 29 performers. Rooms must be well lighted. All rooms used by the production company must be cleaned daily.

IN THE EVENT THAT THE TECHNICAL AND PRODUCTION REQUIREMENTS OF THIS RIDER ARE NOT MET, ADDITIONAL EQUIPMENT AND PERSONNEL NOT SPECIFIED IN THIS RIDER MAY BE REQUIRED. THESE SHALL BE AT THE SOLE EXPENSE OF THE PRESENTER.

AGREED TO AND ACCEPTED:

By: _____
Cats Eye, LLC

By: _____
Local Presenter