



National Touring Company 2010 – 2011 Season

UPDATED Preliminary Technical Rider
(subject to change)

Revision Date: May 11, 2010

THIS DOCUMENT IS CONSIDERED AN ADDENDUM SHOULD BE ATTACHED TO AND MADE PART OF THE CONTRACT BETWEEN **BLUENET, LLC** (PRODUCER), AND THE LOCAL PRESENTER.

PLEASE RETURN WITH SIGNED CONTRACT TO:

Columbia Artists Theatricals Inc
321 West 44th Street Suite 1003
New York, NY 10036

PLEASE TAKE THE TIME TO READ THIS ENTIRE RIDER AS IT CONTAINS IMPORTANT INFORMATION AND REQUIREMENTS FOR THIS SHOW. THIS IS NOT JUST ANOTHER SHOW!!

BASIC OVERVIEW:

BLUE MAN travels in **FOUR (4) – 53’ Tractor Trailers and TWO (2) Tour Buses**. We will require parking for all of our tour vehicles. Please have the loading and parking areas clear of snow or debris and coned off prior to our arrival. If additional room is needed to maneuver our vehicles please have that cleared as well.

Blue Man may require the use of a standard fork-lift for the load-in and out. This will be advanced by the Head Carpenter. If a forklift must be rented for this show it will be considered a local documented expense. We will not pay for forklifts that are part of house equipment.

MINIMUM STAGE:

Proscenium Width	42'-0"	
Proscenium Height	28'-0"	Clear Throughout Stage Area
Stage Depth	32'-0"	Smoke Pocket to Back Wall
Centerline to Stage Right and Stage Left	40'-0"	Unobstructed – Please clear stage of all storage
Grid Height	58'-0"	Out Trim of System Pipes
Offstage Height Clearance	30'-0"	Unobstructed
Number of Battens	30	Based on 9" Centers
Arbor Weight Capacity	1000 lbs	Single Purchase
Counterweight Available	13,000 lbs	Single Purchase, on Loading Gallery
Loading Door	8'-0" x 9'-0"	

MINIMUM ELECTRICAL REQUIREMENTS:

(2) 3 Phase 400A Per Leg	LIGHTING: Must terminate within 50'-0" of stage
(1) 20A Edison Outlet	AUDIO: Continual power at the FOH position
(1) 3 Phase 200A Per Leg (Isolated Ground)	AUDIO / VIDEO: Must terminate within 50'-0" of stage
(2) 20A Edison Outlets	PROPS: Must be on stage and cannot be shared.

The Road Crew for BLUE MAN GROUP is represented by the IATSE



PLEASE NOTE THAT THIS PRODUCTION OF BLUE MAN GROUP IS A YELLOW CARD ATTRACTION. FINAL LABOR NUMBERS SHOULD BE DETERMINED FROM THAT. BELOW IS AN ESTIMATE

ESTIMATED LOCAL CREW:

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>	<u>Road Crew</u>
Carpenters	10	2	10	1
Fly Rail	2	1	2	1
Riggers	6	0	6	0
Electricians	10	3	10	3
Audio/Video	6	2	6	2
Props	4	2	4	2
Wardrobe	2	1	2	1
Wigs	0	0	0	0
Loaders	4	0	4	0
Pushers	0	0	4	0
TOTALS	44	11	48	10

LABOR NOTES:

- All Personnel are expected to wear full blacks for performance. This includes long sleeve shirts **WITHOUT** Writing of any type
- Due to the complexity of the show, we respectfully request that the same local crew run every performance
- Any local crew member showing signs of being under the influence of any substance will be sent home immediately.
- BLUE MAN reserves the right to increase the number of local crew called for the load-out and in based on local conditions such as long push from the dock, hemp house, lack of FOH circuits as well as Arenas or student crews. BLUE MAN will not be responsible for any additional labor related costs associated with local conditions. They will be considered a Local Documented Expense.

CALL TIMES:

ALL CALLS WILL BE CONFIRMED BY ROAD HEAD CARPENTER

- Load-in is estimated to take **TWELVE (12)** Hours
- Load-out is estimated to take **FIVE (5) Hours** from start of call
- PLEASE NOTE THIS SHOW RUNS APPROXIMATELY ONE (1) Hour FORTY-FIVE (45) minutes with **NO Intermission**
- Show Calls
 - o All Departments EXCEPT Wardrobe and Props will be called ONE (1) hour prior to Half Hour
 - o Props and Wardrobe will be called TWO (2) hours prior to Half Hour of the first show of the day
 - o Calls for TWO (2) Show days to be determined by Road Head Carpenter
 - o **There is a stage clean-up call of THIRTY (30) Minutes for full crew following each performance.**
- Day Work
 - o **Wardrobe** will set day work calls as needed not to exceed SIXTY-FOUR (64) hours per week. This is in addition to the hours needed prior to the show. **This is considered a Local Documented expense**
 - o **Props** will have TWO (2) – THREE (3) work calls a week to prepare food products for use in the show. Due to the nature of the products used we cannot make it too far in advance. We will use best efforts to reduce the time needed in each venue. **This is considered a Local Documented Expense**

POST SHOW CLEAN-UP

PLEASE NOTE: The stage area will require intense cleaning after each performance. **ALL SHOW CREW** should be prepared to help clean up after the show. This includes but is not limited to Floor Scrubbing, Washing, Sweeping, Vacuuming and resetting of Effects. No Show crew personnel should expect to be cut until after this is completed. This is considered part of “Show Call”

Clean-up will take approximately THIRTY (30) Minutes. PLEASE NOTE THIS CLEAN-UP IS OF THE STAGE ONLY AND DOES NOT INCLUDE THE HOUSE. STAGEHANDS WILL NOT BE RESPONSIBLE FOR CLEANING THE HOUSE AFTER EACH SHOW.

If there is an issue with the FULL SHOW crew participating in the clean-up of the stage after each show ends please notify Head Carpenter immediately. BLUE MAN will not be responsible for added crew or additional calls that are added to clean up the stage as this would be considered a local condition.

ROOMS / SPACES

- Audio
 - o 12' x 8' level surface at rear of house
 - o Please allow space in front of console for cables
- Lighting
 - o 8' x 4' level surface
 - o Can be next to audio or in booth depending on cable runs
- Production Offices
 - o Stage Manager / Head Carpenter
 - No Phone or internet needed
 - o Company Manager - Lockable
 - One phone line and High Speed line requested (Local Documented Expense)
 - Please check with Company Manager before installing phone line
- Dressing Rooms
 - o 2 Chorus Rooms (Seating 6 or more)
 - o Well lit with mirrors and chairs not stools
 - o Running water both hot and cold with showers and toilets
- Props
 - o Access to a slop sink as close to the stage as possible for stage clean-up and use in kitchen set-up

DEPARTMENTAL:

Carpentry

- The Road Carpenter will advance a show lineset based on your theater prior to the event to help with your strip call. Please strip all linesets we call for as well as ones around them prior to our arrival.
- We will hang TWENTY-FIVE (25) or more chain motors from your grid for scenic, electrical, video, safety and storage needs. Please let the Road Carpenter know if there are specific challenges associated with rigging in your space.
- Due to the nature of the show and the water used. We will lay down a protective plastic drop under our show deck. This will help with any water that might go through to the house floor.
- BLUE MAN travels with covers for the seats in the first few rows of your theater to help protect them.
- We will lag into your house deck. This is for the safety of our performers and staff. BLUE MAN will not be responsible for costs associated with lagging
- House Restore cannot start until after BLUE MAN has left the building and load-out is complete

Electrics

- We will advance a FOH Hang plot prior to our arrival. We may use some or all of your FOH instruments so do NOT strip them without speaking to us first.
- BLUE MAN does **NOT** require the use of any Follow spots for our show
- Please be prepared to carpet or tape over cables that will need to be run to FOH board position.
- Power should be no more than 50' from stage. Any further requires additional feeder to be provided by house at no cost to Production.
- We will require the use of DMX runs at your Front of House Locations. Please let us know if your theater cannot provide that.

Audio

- We travel with a FOH Cluster. Please let us know if there are not points downstage of your Proscenium to hang this. Our Cluster is approximately 20' wide and will be hung on TWO (2) Points
- We will also set-up TWO (2) Speaker towers on either side of the Proscenium. They are approximately 21' tall and require that we lag them into the deck for safety.
- We will also have TWO (2) Sub Cabinets that are separate from the towers that we will need to find a place for.
- Blue Man may tie into your existing house sound system to increase coverage. This decision will be made by the Head Sound Engineer upon arrival to the theater. Blue Man will not be responsible for any additional costs associated with tie in. Blue Man will also not be required to use house equipment in any venue
- Please be prepared to carpet or tape over cables that will need to be run to FOH board position.
- PLEASE NOTE THIS IS A LOUD ROCK AND ROLL TYPE SHOW. Please make Road Head Carpenter of any laws or regulations in your theater regarding sound levels during the advance.

Wardrobe

- Due to the make-up used in the show, BLUE MAN travels with TWO (2) Washers and will **NOT** use house washers. We require hook-up for these washers in your space. Please remove your washers prior to our arrival
- Please have knowledgeable staff available to assist with hook up of our machines upon arrival
- **We cannot use a Laundromat to clean our costumes and towels. If we are required to use House Washers, Blue Man will NOT be responsible for damage to machines.**
- BLUE MAN requires the use of TWO (2) Dryers. These should be in close proximity to the washer hook-ups.

Props

- BLUE MAN travels with a road kitchen including FOUR (4) Medium sized Refrigerators, Hot water urns and work tables. The refrigerators must be plugged in onstage at the beginning of Load-in and stay powered through our time in your space. These must be dedicated 20amp circuits
- We require access to running water on stage and a slop sink to assist with clean-up

AUDIENCE INTERACTION

This show has several opportunities for audience interaction. Audience members will be picked randomly from the audience in certain pieces by the BLUE MEN and brought up to the stage. Our road crew will also pre-select several audience members before the show and ask for their participation. These PRE-SELECTIONS are based on physical attributes of audience members as well as their seating locations.

The beginning of the show also has a LED screens scrolling messages and encouraging the audience to participate with them. In these messages we insert actual names of audience members. These names will be randomly selected by Company Manager with help from the box office prior to the show. If you have any special guests in the audience that you would like us to embarrass please let us know and we will do our best to help out!

THE FINALE

During the finale piece of the show the house and audience will become part of the show. We will use large amounts of Haze, Fog, UV and Strobes as well as several large inflatable balls to fill the space.

We will use between EIGHT (8) and TEN (10) - 7' diameter interactive DMX controlled light balls as well as TWENTY(20) to FIFTY(50) 36" – Standard type "Beach Balls". The quantities are dependent on the size of your theater. The larger balls will come from the stage and the smaller balls will come from the balconies.

Road Crew will be in the house to assist with interaction and facilitation of effects. Please make your House Management staff aware, as we will need their assistance as well. Further details will come from the Road Production Stage Manager when they arrive on site.

The house will require clean-up at the end of the show, as we will shoot streamers into the audience. Please be advised that this clean-up will NOT be part of the Stagehand clean-up onstage.

PIT SEATING / ACCESS TO HOUSE

BLUE MAN does not require the use of the Orchestra Pit. **PLEASE SEAT YOUR PIT**. The seats in the pit will become "poncho" seating area. BLUE MAN will provide the ushers with ponchos to be handed out in that area. Because of the interactive nature of this production we ask that you make every effort to sell these seats in the pit.

BLUE MAN requires access from the house to the stage. Many times stairs located on the sides of the stage will be blocked by our speaker towers. We ask that you provide stairs from the front center area of your stage into the pit seating area. The BLUE MEN will use these stairs throughout the performance to enter and exit the house and interact with the audience, as well as bring audience members up onto the stage. Please make sure these stairs are well secured for safety as well as allow for easy access to the rest of the house. If there is a better location for these stairs to be placed, please discuss with the Head Carpenter during the advance, we are able to be somewhat flexible.

CONSUMABLES

BLUE MAN GROUP – PRELIMINARY TECH RIDER

Blue Man uses several food products in the show. We will need your help in supplying these products to ensure that they are as fresh as possible. Please let us know immediately if there is an issue for you in supplying these products.

These food products will be considered a Direct Company Charge.

BANANAS

- Delivery Dates for 8 show week; Please have Bananas delivered in the morning
 - Tuesday - Load-in
 - 4 Cases
 - 2 Cases - Stage 4 Ripeness
 - 2 Cases – Stage 3 Ripeness
 - Thursday
 - 4 Cases
 - 2 Cases - Stage 4 Ripeness
 - 2 Cases – Stage 3 Ripeness
 - Friday
 - 6 Cases – Stage 3 Ripeness
- “Stage 4” and “Stage 3” Ripeness terms are industry standard. Please make sure to note that when placing the order with the Provider. Please see chart at end of rider for additional details.
- Order will be modified if playing for less than one week at your venue
- Please contact the Production ASAP if there is an issue with supplying this

CREAM CHEESE

- Delivery Dates for 8 show week
 - Tuesday – Load-in
 - 36 Bars – 8oz each
- CREAM CHEESE MUST BE PHILADELPHIA BRAND; Must be in 8oz bar form NOT Tub, or whipped variety
- Order will be modified if playing for less than one week at your venue
- Please contact the Production ASAP if there is an issue with supplying this

SPECIAL EFFECTS

BLUE MAN GROUP PERFORMANCE USES A LARGE AMOUNT OF STROBE LIGHTS, BLACK LIGHTS, THEATRICAL HAZE AND FOG. PLEASE BE PREPARED TO SHUT OFF SYSTEMS AS NEEDED

GAS REQUIREMENTS

CO₂

- We travel and use in the show SIX (6) 25lbs Fire Extinguishers that must be refilled weekly. We will coordinate with you on times and amount.
 - **This will be a Documented Expense**
- 4 - 20lb Tanks
 - To be replaced every 4 shows
 - Non-Siphon
 - **This will be a Documented Expense**
- 1 – 25lbs block “Dry Ice”
 - Delivered on **FINAL** performance day
 - **This will be a Documented Expense**

Helium

- 6 - 100lbs Tanks
 - To be replaced every 4 shows
 - Non-Siphon
 - **This will be a Documented Expense.**
 - Please confirm with Head Carpenter before ordering

OPEN FLAME

- Twice during the show the Performers will light a Zippo lighter onstage. Each time that the lighter is lit, it is extinguished via an onstage fire extinguisher by another performer. The Presenter is responsible for all necessary permits for this.

HOUSE SEATS

Presenter shall provide Producer with FIVE (5) pairs of house seats in the center section, within the first TWENTY (20) rows of the orchestra, which the company, at its discretion, may purchase up to TWENTY FOUR (24) hours prior to each performance. Presenter shall additionally hold up to TEN (10) pairs of complimentary seats for each performance. Such seats not specifically allocated by the Producer or his representative by **2pm** of the performance date, may be released with the provision that TWO (2) pairs of house seats and TWO (2) pairs of complimentary tickets be held until ONE (1) hour prior to performance. ONE (1) Pair of complimentary seats must be held until 10 minutes till curtain. This pair of tickets are considered **Producers seats** and held in case of emergency. The tours' Company Manager will make best efforts to release unnecessary holds for the performance week prior to opening night.

MERCHANDISE

BLUE MAN GROUP travels with merchandise. All efforts should be made to ensure maximum exposure in Lobby for merchandise setup. Merchandise vendor will contact the Presenter to discuss local requirements.

Merchandise requires a lockable storage room in or near the lobby area that contains at least ONE (1) 20amp circuit and ONE (1) hardwired Ethernet connection. Additionally, ONE (1) 20amp circuit is required for the kiosks in the lobby.

HOSPITALITY AND CATERING

Coffee break catering (muffins, bagels, coffee, tea, fruit juice, cereal, etc.) must be provided for all crew members and drivers including local crews (approximately 60 people) during all load in's. These refreshments shall be available at two and a half hours into the load in on each day of the load-in or as local contracts dictate.

Separate from the above; Coke, Diet Coke, Sprite, Root Beer, fruit juices, coffee, tea, cool water and fresh fruit must be provided for all road personnel (approximately 25 people) two hours before curtain on first performance day and at one hour during all other performances.

In the event that the Presenter schedules a two-performance day with less than five and one half (5 ½) hours between announced curtain times, Presenter shall provide a hot meal to the cast and crew in order to give them sufficient time to prepare for the show. The foregoing notwithstanding, however, in no event shall there be less than five (5) hours between curtain times. Please be prepared to supply vegetarian and vegan dishes as part of the catering

Due to the nature of the show, many times our Performers are not able to get out for food between shows, We ask that Presenter provide our Company Management with a list of local restaurants that deliver (not Pizza Places) to the theater, or provide someone who can run out and pick-up food for the performers.

In the event that the local conditions require a meal break after the final performance and before the load-out can begin. Presenter will be required to provide a hot meal for run crew as well as road crew; approx. TWENTY-THREE (23) People. This will be a local documented expense.

SECURITY

Security personnel will be provided by the Presenter at their expense for each performance. Such personnel will be at the theater one hour prior to each performance and remain at the theater until the last company member has departed. The personnel will receive their instructions from the Production Stage Manager or Company Manager. No one is allowed backstage who is not working for the production. **NO EXCEPTIONS**

There is a post show “Meet and Greet” with the Performers in the lobby. Security must be on hand to help with crowd control and protect the performers.

MISCELLANEOUS

After each performance the Blue Men and Band will come to the lobby for a “Meet and Greet”. We will make every effort to get the performers out there as quickly as possible and to stay as long as possible. Please note that we may not be able to keep performers in the lobby for the entire audience to meet. During this “Meet and Greet” performers will be available to take pictures with and interact with guests. We require House Management to supply at least 6 people to help with crowd control and security of the performers.

We will need an area in the lobby to display a large painting that is “created” during the show. We will bring ropes to close off the area. This should be in a high traffic / visibility area when the audience exits. We also ask that Ushers be placed near the painting for security.

PRESENTER AVAILABILITY

Due to the nature of this show, The Presenter or his representative must be available at all times to the Productions Stage Manager and the Road Carpenter from 15 minutes prior to the load-in to the end of the first performance. This person must be able to make decisions on behalf of the local promoter/ presenter.

AGREED AND ACCEPTED:

Presenter: _____

Angela Rowles – Associate Producer

Date: _____

Date: _____

Venue Contact Information:

Venue Name: _____

Address: _____

Phone: _____

Technical Contact Name: _____

Production / Administration

Ken Gentry
Executive Producer

NETworks Presentations
7135 Minstrel Way
Columbia, MD 21045

301-926-3401 x1461 (O)
301-926-3401 (F)
KenG@NETworkstours.com



Angela Rowles Associate Producer/ Tour General Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 x1471 (O) 301-926-3401 (F) AngelaR@NETworkstours.com
Jason Juenker Production Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 (O) x1481 301-926-3401 (F) JasonJ@NETworkstours.com
Heather Hess Marketing/Press Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	301-926-3401 (O) x1477 301-926-3401 (F) HeatherH@NETworkstours.com
Gary McAvey Evelyn Zilberman Booking Agents	Columbia Artist Theatricals 321 W. 44 th Street #1003 New York, NY 10036	917-206-4600 (O) 917-206-4646 (F)
Darren Doutt Tour Company Manager	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	818-470-8971 (C) dedoutt@aol.com
Corey Krolikowski Tour Head Carpenter	NETworks Presentations 7135 Minstrel Way Columbia, MD 21045	507-351-1913 (C) ckrowlikowski@gmail.com

BANANA RIPENING CHART

